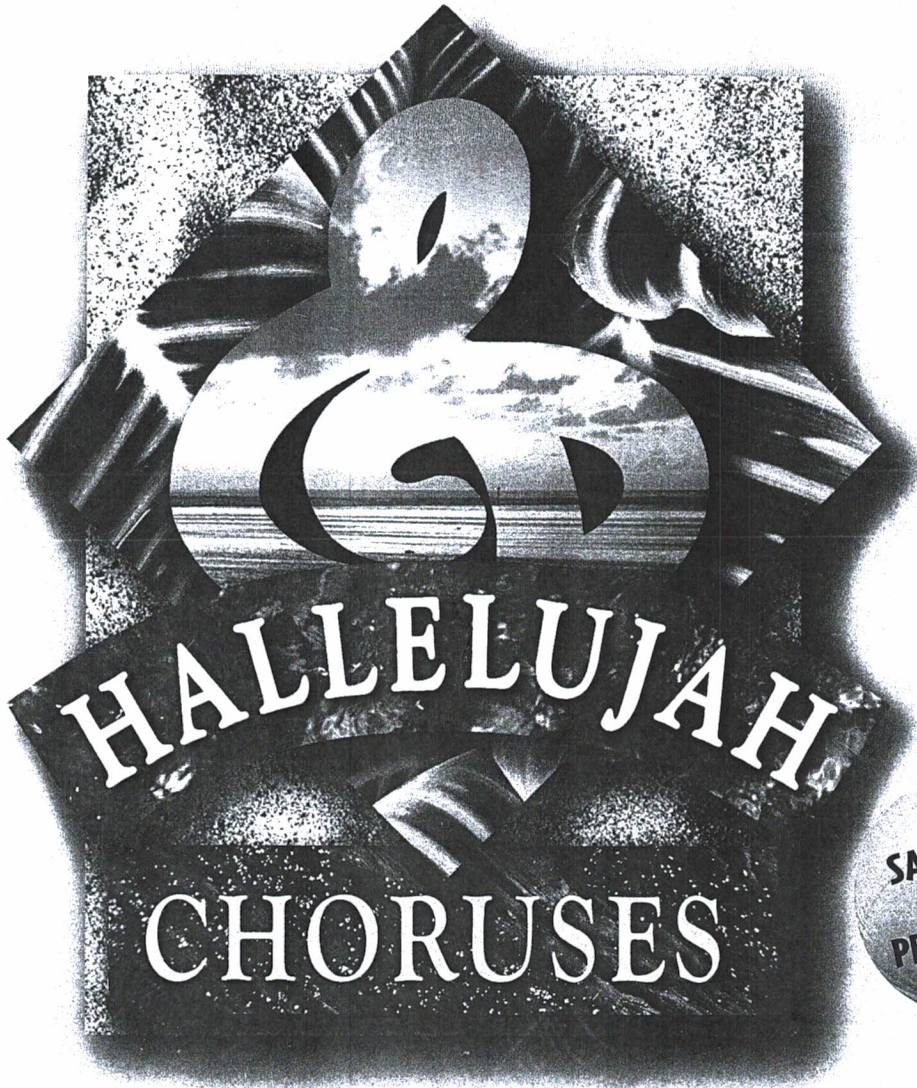


EXPRESSIONS OF WORSHIP

Vocal Series 13



for
SAB CHOIRS
&
PRAISE TEAMS

Vocal (SAB) and Keyboard



HALLELUJAH CHORUSES 13 (141-150)

Vocal Series

Produced by
The Salvation Army USA Central Territory
Music & Gospel Arts Department
Commissioner Ken Baillie, Territorial Commander
William Himes, Music & Gospel Arts Secretary
Peggy Thomas, Producer
Ray Steadman-Allen, Editor
Martyn Thomas, Engraver

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EXPLANATORY NOTES

Hallelujah Choruses #13 Vocal Series is an excellent praise and worship music resource for choirs or praise teams and is well suited for performance or in the leading of congregational singing. The format includes three-part (SAB) vocals and keyboard (with chord symbols).

We are grateful to Lt. Colonel (Dr.) Ray Steadman-Allen for his expert and thorough editorial assistance, thus assuring that these settings are of the highest publishing standards. The Salvation Army also gratefully acknowledges those authors, publishers and copyright owners who have granted permission for the inclusion of their works in this publication.

OTHER HALLELUJAH CHORUSES RESOURCES

SONGBOOK (JCSB-0079)

Hallelujah Choruses 14 Songbook is published in bilingual format with separate editions of music and words in English and Spanish. Chord symbols have been provided above the melody to accommodate a variety of keyboard and string accompaniments (i.e., piano, accordion, guitar, etc.)

PRAISEPAK (JCPP-0079)

Ideal for praise teams, this resource includes 3-part vocal (SAB) and keyboard score (with chord symbols); 3-part brass: trumpet/cornet 1-2 (opt. E♭2) and trombone (treble and bass clef); guitar, bass and drum set.

PERFORMANCE/ACCOMPANIMENT CD RECORDING (JCTD-0079)

Featuring the **Norridge Citadel Band** and selected vocalists. The ten performance tracks provide vocal groups and praise teams with an excellent performance model, while the ten accompaniment tracks effectively accompany singers and congregation in the absence of live accompaniment.

INSTRUMENTAL ACCOMPANIMENT (JCIA-0079)

All arrangements are scored for brass quintet with optional percussion, piano, bass guitar and electric guitar.

Part I - B♭ Cornet, (optional E♭ & C)

Part II - B♭ Cornet, E♭ Horn, (optional F Horn)

Part III - B♭ Baritone/Trombone, E♭ Horn, (optional F Horn & Bass Clef)

Part IV - E♭ Tuba, B♭ Tuba, (optional Bass Clef)

Part V - Euphonium (optional Bass Clef)

Optional Piano

Optional Bass/Electric Guitar

Optional Percussion

Full Score

TO ORDER CONTACT:

Resource Connection
The Salvation Army
10 West Algonquin Road
Des Plaines, IL 60016
847/294-2012

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Eric Himes (HC-143)

434 Webster Avenue

Elmhurst, IL 60126

William Himes (HC-145)

434 Webster Avenue

Elmhurst, IL 60126

ALL HAIL THE POWER

14

f *mp*

SAB Lord of all! Bring forth the roy - al di - a - dem And

f *mp*

Piano Dm/G F/G G7 C7sus C7 Am7 Dm Gm7 Bb/C

f

SAB crown him Lord of all!

f

Piano F/A Bb F/C Gm7/C C F Bb/F

mf 22

SAB 2. Let ev' - ry kin - dred,

mf

Piano F C7sus C7 F FMaj7

SAB ev' - ry tribe, All na - tions great and small, To

Piano *sim.*

Gm7/F Gm(b5)/F F A7/E D DbMaj7 Gm(b5)/Db

mp

SAB him all ma - jes - ty — a - scribe, And crown him

Piano *mp*

F/C C BbMaj7/C Am/C Bb/C C7 F C/E F C/E

SAB Lord of all! To him all ma - jes - ty — a - scribe, And

Piano *f* *mf* 31

Dm F/G G7 C7sus C Am7 Dm Gm7 Bb/C

f *mf*

ALL HAIL THE POWER

SAB *f*
crown him Lord of all!

Piano *f*
F/A A \flat 13 Gm7 Gm7/C7 F B \flat /F

SAB *mp* **39** Poco meno mosso ♩ = 100
3. Ye sin - ners lost of

Piano *mp*
F D \flat 7 G \flat G \flat 7
— Piano tacet if playing with band
legato

SAB
Ad - am's race, Par - tak - ers of the fall, Come and be saved by

Piano
A \flat /G \flat A \flat dim/G \flat G \flat B \flat /F E \flat m C \flat m/E $\flat\flat$ G \flat /D \flat

ALL HAIL THE POWER

SAB Je - sus' grace, And crown him Lord of all! Come

Piano

cresc.

cresc.

cresc.

$\text{C}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{D}\flat/\text{F}$ $\text{E}\flat\text{m}$ $\text{A}\flat\text{sus}$ $\text{A}\flat$ $\text{D}\flat\text{sus}$ $\text{D}\flat$

48 *mf*

SAB and be saved by Je - sus' grace, And crown him

Piano

mf

$\text{G}\flat/\text{B}\flat$ $\text{E}\flat\text{m}7$ $\text{F}\flat$ $\text{D}\flat$ $\text{C}\flat$ $\text{G}\flat/\text{B}\flat$ $\text{C}\flat$

SAB Lord of all!

Piano

f

f

$\text{G}\flat/\text{D}\flat$ $\text{D}\flat\text{sus}$ $\text{D}\flat7$ $\text{G}\flat$ $\text{C}\flat/\text{G}\flat$

end tacet

ALL HAIL THE POWER

allargando

ff

56

Maestoso ♩ = 92

SAB

4. O that with yon - der

Piano

E^bm

C/D

Am/D

C/D

D

*ff**ff*

G

G^{Maj}7

SAB

sac - red thron We at his feet may fall, Join in the ev - er -

Piano

A/G

Am(^b5)/G

G

F[#]m(maj9) B(^b9)

Em(maj9) EmDm(maj9) G9

C^{Maj}7*mf**mf**mf*

SAB

last - ing— song, And crown him Lord of all! Join

Piano

11+

F9

Bm7

B^b13

Em/A

G/A

A

D

*ff**ff**ff*

65 *mf* *allargando* *ff*

SAB in the ev - er - last - ing song, And crown him

mf *ff*

NC G/B C

Piano

molto rall.

SAB Lord of all!

G/D C/D Dsus D7 G F/D C/D G

Piano

142. ALL FOR THEE

FRANCES RIDLEY HAVERGAL

PAUL S. KELLNER
Arranged by GERRY SHOULTS

Tenderly ♩ = 86

Piano

mp

C2 Bb2/C C2 G7sus G7

The piano introduction consists of four measures. The first measure has a C2 chord, the second has a Bb2/C chord, the third has a C2 chord, and the fourth has G7sus and G7 chords. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Tenderly' with a quarter note equal to 86 beats per minute. The dynamic is 'mp' (mezzo-piano).

SAB

5 *mp*

1. Take my life, and let it be Con - se - crat - ed, Lord, to thee;

Piano

C C#dim7 C/D Dm (b5) Gsus G G9 F/C C

The first line of the song features a vocal melody for Soprano, Alto, and Bass (SAB) and a piano accompaniment. The vocal melody starts on a whole note '1.' and continues with the lyrics 'Take my life, and let it be Con - se - crat - ed, Lord, to thee;'. The piano accompaniment has a bass line with chords C, C#dim7, C/D, Dm (b5), Gsus, G, G9, F/C, and C. The dynamic is 'mp'.

SAB

Take my mo - ments and my days, Let them flow in cease - less praise.

Piano

Am Am/G FMaj7 Dm G G9 F/C C

The second line of the song continues the vocal melody and piano accompaniment. The vocal melody has the lyrics 'Take my mo - ments and my days, Let them flow in cease - less praise.'. The piano accompaniment has a bass line with chords Am, Am/G, FMaj7, Dm, G, G9, F/C, and C. The dynamic is 'mp'.

13 *mf*

SAB 2. Take my hands, and let them move At the im - pulse of thy love; Take my feet, and

mf

Am Am/G FMaj7 Dm6 E/G# E9b Dm/A Am Am7

Piano

21 *mp*

SAB let them be Swift and beau - ti - ful for thee. 3. Take my voice, and let me sing

mp

Dm7sus Dm7 Am E7 Am G/B C C#dim7 C/D Dm(b5)

Piano

SAB Al - ways, on - ly for my King; Take my lips, and let them be

Gsus G G9 F/C C Am Am/G FMaj7 Dm

Piano

ALL FOR THEE

SAB Filled with mess - ag - es from thee.

Piano

G G9 F/C C C2 B \flat 2/C

33 *mp*

SAB Ooh
4. Take my sil - ver and my gold,

Piano

C2 G7sus G7 C C \sharp dim7 C/D Dm(\flat 5)

SAB Not a mite would I with - hold;
Ooh Take my in - tell - ect, and use

Piano

Gsus G G9 F/C C Am Am/G FMaj7 Dm

41 *mf*

SAB Ev - 'ry pow'r as thou shalt choose. 5. Take my will, and make it thine,

mf

G G9 F/C C Am Am/G FMaj7 Dm6

Piano

SAB It shall be no long - er mine; Take my heart, it is thine own, It shall be thy

E/G# E9b Dm/A Am Am7 Dm7sus Dm7 Am E7

Piano

Intensely (a tempo)

rit. 50 *f*

SAB roy - al throne. 6. Take my love; my Lord, I pour

f

Am G/B Gm7/C F D7 Gm2sus Bbm6

Piano

ALL FOR THEE

SAB

At thy feet its— treas - ure - store;— Take my - self, and I will— be Ev - er, on - ly,

Piano

C/E B \flat /D C C \sharp dim7 Dm B \flat F/A Gm E \flat 9 C7 C7sus C7

58 *meno mosso* *mf* *rall.* *p*

SAB

all for thee. All— for Thee. All for Thee.

Piano

B \flat 6/F C7/F F B \flat 6/F C/F F B \flat /F C7/F F

Detailed description: The image shows a page from a musical score for the hymn 'All for Thee'. It is page 12 of the score. The title 'ALL FOR THEE' is centered at the top. The page is divided into two systems. The first system features a vocal line for SAB (Soprano, Alto, Bass) and a piano accompaniment. The vocal line has the lyrics 'At thy feet its— treas - ure - store;— Take my - self, and I will— be Ev - er, on - ly,'. The piano part has chords: C/E B \flat /D C, C \sharp dim7, Dm, B \flat , F/A, Gm, E \flat 9, C7, and C7sus C7. The second system starts at measure 58, marked 'meno mosso' and 'mf'. The vocal line has the lyrics 'all for thee. All— for Thee. All for Thee.' and includes a 'rall.' (ritardando) marking. The piano part has chords: B \flat 6/F, C7/F, F, B \flat 6/F, C/F, F, B \flat /F, C7/F, and F. Dynamic markings 'mf' and 'p' are used throughout the second system.

VOCAL SERIES

143. THAT YOU LOVE ME

ERIC HIMES

ERIC HIMES
Arranged by WILLIAM HIMESFlowing $\text{♩} = 52$ N.C. F/A B \flat C6 Dm 4-3 Dm/C B \flat 6 C F C/F

Piano *mf*

The piano introduction is in 6/8 time, marked *mf*. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes with some rests.

mp 6 Unison 1st time
Parts 2nd time

SAB

1. You show me your love in all you have done, Cre - a - ting the de - serts, the
(2. As) I cling to grace I grow in my faith, You gave me your Son so I

mp

The vocal entry for SAB parts begins with a unison melody. The lyrics are: "1. You show me your love in all you have done, Cre - a - ting the de - serts, the (2. As) I cling to grace I grow in my faith, You gave me your Son so I". The melody is in 6/8 time and marked *mp*.

Piano *mp*

B \flat /F F sus C7 F B \flat /F FMaj7 Gm/F F B \flat /F

The piano accompaniment for the first vocal phrase is in 6/8 time and marked *mp*. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes with some rests.

SAB

jun - gles, the seas, The heav - ens, the moun - tains, the land and the o - ceans, In awe of the no - tion you
give you my life, Now I un - der - stand while hold - ing your hand that trust - ing your plan is

The vocal entry for SAB parts continues with the lyrics: "jun - gles, the seas, The heav - ens, the moun - tains, the land and the o - ceans, In awe of the no - tion you give you my life, Now I un - der - stand while hold - ing your hand that trust - ing your plan is". The melody is in 6/8 time and marked *mp*.

Piano

F C7 sus C7 F B \flat /F FMaj7 Gm/F F B \flat /F

The piano accompaniment for the second vocal phrase is in 6/8 time and marked *mp*. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes with some rests.

THAT YOU LOVE ME

Parts
both times

14

SAB

made them for me.
my sac - ri - fice.*mf*

How wide is your love, How (long, how long)

How long

Piano

C7sus C7 F

Gm7/F C7/F C7 Am Dm7

mf

SAB

is your love, How high is your love, How (deep is your love)

How deep is your

How (deep your)

Piano

EbMaj9 Eb

F

Gm7/F C7/F

F/A Bb

C

SAB

love, that you love me, (love me.) 2. As you love

1. me.

mp

2.

mp

Piano

Dm 4-3 Dm/C

1. C F C/F Bb/F Fsus C7

2. C

mp

THAT YOU LOVE ME

The musical score is for a piece titled "The Lord's Prayer". It features two main parts: SAB (Soprano, Alto, Bass) and Piano. The SAB part consists of two staves. The top staff is for Soprano, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for Alto and Bass, starting with a bass clef and the same key signature. The SAB part begins with a melodic line in the Soprano part, marked *mp* (mezzo-piano), and a corresponding line in the Alto/Bass part. The tempo is marked *rall.* (rallentando). The SAB part ends with a final note marked *f* (forte). The Piano part consists of two staves. The top staff is for the right hand, starting with a treble clef and a key signature of one flat. The bottom staff is for the left hand, starting with a bass clef and the same key signature. The Piano part begins with a chordal accompaniment, marked *mp* (mezzo-piano) and *cresc.* (crescendo). The tempo is marked *rall.* (rallentando). The Piano part ends with a final chord marked *f* (forte). The score includes a list of chords: D^b, E^bm/D^b, D^bMaj7, E^bm/D^b, F/C, Gm/C, Am/C, B^b/C, and C.

30 **Fervently**
a tempo

SAB I am con - vinced that noth - ing ex - ists to keep me a - way from your

Piano F B \flat /F Fmaj7 B \flat /F F B \flat /F

SAB

un - end - ing love, I of - fer my praise to your glo - ry each day, sing - ing,

Piano

F Gm/C C F Bb/F FMaj7 Bb/F

THAT YOU LOVE ME

SAB

"Ho - ly you reign, Hal - le - lu - jah!" How wide is your love, How

Piano

F B \flat /F C7sus C7 F F Gm7/F C7/F C7

SAB

long (long, how long) is your love, How high is your love, How

Piano

Am Dm7 E \flat Maj9 E \flat F Gm7/F C7/F

SAB

deep is your love, that you love me. How

Piano

F/A B \flat C Dm 4-3 Dm/C B \flat 6 C 1. B \flat /F

38 *mf-f*

rit. al fine

THAT YOU LOVE ME

SAB

2.
me. , You love *pp*
me, love me, me.

Piano

pp
C/F B \flat /F F2 F

144. MY JESUS, I LOVE THEE

WILLIAM R. FEATHERSTONE

ADONIRAM J. GORDON
Arranged by GERRY SHOULTS

Light rock feel ♩ = 90

Unison *mp* 3

SAB

1. My Je - sus, I

mp

Piano

mp

F Fsus F F2 Fsus F B \flat /F

SAB

love— Thee, I know thou art mine; — For Thee all the

Piano

A/C \sharp Dm Gm7 C7 D \flat Maj7 E \flat F B \flat /F

SAB

pleas - ures of sin I re - sign; — My gra - cious Re -

mf 11

Piano

A7sus A7 Dm Gm7 C7 B \flat 2 B \flat Maj7 Am7 D9sus D9

mf

SAB deem - er, my Sav - ior art Thou: If ev - er I

Piano

Gm F/B \flat C F/C B \flat /C B \flat Maj7/C C7 F B \flat /F

mp

SAB loved Thee, my Je - sus, 'tis now. 2. I

Piano

A/C \sharp Dm F/C Am7(b5) Gm/B \flat F/C C7 F Fsus F F2 Fsus

mf

20

SAB love thee be - cause thou hast first lo - ved me, And

Piano

F B \flat /F A/C \sharp Dm Gm7 C7 D \flat Maj7 E \flat

MY JESUS, I LOVE THEE

SAB

pur - chased my par - don on Cal - va - ry's tree; I

Piano

f

F B \flat /F A7sus A7 Dm Gm7 C7 B \flat 2 B \flat Maj7

28

SAB

love thee for wear - ing the thorns on thy brow, If

Piano

mf

Am7 D9sus D9 Gm F/B \flat C F/C B \flat /C B \flat Maj7/C C7 F

SAB

ev - er I loved thee, my Je - sus, 'tis now.

Piano

mf

B \flat /F A/C \sharp Dm F/C Am7(\flat 5) Gm/B \flat F/C C7 F Fsus

mp

SAB

3. I will

mp

Piano

Am7(b5) B \flat Am Gm/C Dm7 C/D B \flat Maj7 B \flat /C

39

SAB

love thee in life, — I will love thee in death, — And

Piano

mp

Dm B \flat /D Dm7 B \flat /D Dsus C/D B \flat sus/G

SAB

praise thee as long — as thou lend - est me breath; — And

Piano

p

Dm B \flat /D Dm7 B \flat /D Dsus C/D B \flat sus/G F/G

MY JESUS, I LOVE THEE

47

SAB say, when the death - dew lies cold on my brow: If

Piano *p* *mp*

D7 D7/A Gm F/B^b C F/C B^b/C B^bMaj7/C C7 F

SAB ev - er I loved thee, my Je - sus, 'tis now.

Piano *f*

B^b/F A/C[#] Dm F/C Am7(♭5) Gm/B^b F/C C7 F F^{sus} NC

4. In man - sions of Glo - ry and

Piano *f*

Am7(♭5) B^b Am C[#]°Dsus D9 NC G C/G GMaj7 G Em7

SAB end - less de - light, I'll ev - er a - dore thee and

Piano

Am7 D7 Cm/Eb G/D C/D B/D# Em G/B

SAB dwell in thy sight; I'll sing with the glit - ter - ing

Piano

Am/C D7 B7/D# Em Cm6/Eb G/D C/D G/D C/D G/D D

ff *f* **65**

SAB crown on my brow: If ev - er I loved thee, my

Piano

G/B C G/D D G C/G B/D# Em G/D

mf *mf*

MY JESUS, I LOVE THEE

73

SAB

f

Je - sus, 'tis now. My Je - - sus, 'tis

Piano

f

Bdim Am/C G/D D7 Em G/D G/B Am/C G/D D7sus D7

SAB

rall.
mf *mp*

now.

Piano

mf *dim.* *p*

G Gsus G G2 D7/G G2

145. TRUST AND OBEY

JOHN HENRY SAMMIS (alt.)

WILLIAM HIMES
Arranged by WILLIAM HIMES

Energetic rock ♩ = 120

Chord progression: C F/C CMaj7 F/CCMaj7 F/C CMaj7 C F/C CMaj7 F/C C

Piano

f *v*

mf **5** All - 1st time
Women - 2nd time

SAB

1. When we walk with the Lord in the light of his word, what a
bur - den we bear, not a sor - row we share, but our

mf

Piano

Gsus C CMaj7 F2

ff *mf* **8**

SAB

glo - ry he sheds on our way. While we do his good will, he a -
toil he does rich - ly re - pay. Not a grief or a loss, not a

Piano

Dm7 C/E G7sus G7 C CMaj7

8

SAB

trust, trust and o - bey.

Piano

Dm7 F/G C F/C CMaj7 F/CCMaj7 F/C CMaj7 C F/C CMaj7 F/CC

SAB

4. Then in fel - low-ship sweet we will sit at his feet, Or we'll

Piano

mf 45

C/B \flat A \flat 7 D \flat D \flat Maj7 G \flat 2

ff *mf*

SAB

walk by his side in the way. What he says we will do, where he

Piano

E \flat m7 D \flat /F A \flat 7sus A \flat 7 D \flat D \flat Maj7

TRUST AND OBEY

Ooh_____

SAB

joy he be - stows, — are for those who will trust and o - bey. — o - bey. —

Piano

F2 Dm7 C/E F F/G C F/C CMaj7 F/CCMaj7

f 34

SAB

We've got - ta trust, trust and o - bey, — for there's

Piano

F/C C Dm7 G7 Em7 Am

SAB

no, no oth - er way — to be hap - py in Je - sus; No oth - er way — but to

Piano

F#m7(b5) B7 Em Dm7 C/E F C/E

TRUST AND OBEY

1. Women only *mf*

SAB trust, trust and o - bey. 2. Not a

Piano *ff* *mf*

Dm7 F/G 1. C F/C CMaj7 F/CCMaj7 F/C C

2. 25

SAB 3. But we nev - er can prove the de - lights of his love, Un-til

Piano *ff*

2. C F/C CMaj7 F/CCMaj7 F/C C C CMaj7 F2

mf

SAB all on the al - tar we lay. For the Ooh fav - or he shows, and the

Piano *mf*

Dm7 C/E G7sus G7 C CMaj7

TRUST AND OBEY

SAB

bides with us still, and with all who will trust and o - bey.
frown or a cross, but is blessed if we trust and o - bey.

Piano

F2 Dm7 F/G C F/C CMaj7 F/C CMaj7

SAB

All both times *f* 14

We've got - ta trust, trust and o - bey, for there's

Piano

F/C C Dm7 G7 Em7 Am

SAB

no, no oth - er way to be hap - py in Je - sus; No oth - er way but to

Piano

F#m7(b5) B7 Em Dm7 C/E F C/E

TRUST AND OBEY

SAB sends we will go, — nev - er fear, on - ly trust and o - bey.

Piano

G \flat 2 E \flat m7 G \flat /A \flat D \flat G \flat /D \flat D \flat Maj7 G \flat /D \flat D \flat Maj7

SAB *f* [54] for there's We've got - ta trust, trust and o - bey, —

Piano *f* trust, got - ta trust o - bey —

G \flat /D \flat D \flat E \flat m7 A \flat 7 Fm7 B \flat m

SAB no, no oth - er way — to be for there's no oth - er way — to be hap - py in Je - sus;

Piano for there's no oth - er way — to be

G m7(b5) C7 Fm E \flat m7 D \flat /F

1. (opt.)

SAB No oth - er way — but to trust, trust and o - bey.

Piano

G^b D^b/F E^bm7 G^b/A^b 1. (opt.) D^b G^b/D^b D^bMaj7 G^b/D^b D^bMaj7

2. ff

SAB We've got - ta

Piano

G^b/D^b D^b 2. G^b/D^b D^bMaj7 G^b/D^b D^b E/A^b B^bMaj7 D^b N. C.

ff

8va bassa

146. HERE I AM TO WORSHIP

TIM HUGHES

TIM HUGHES
Arranged by MARTYN SCOTT THOMAS

Simply ♩ = 76

Piano

mf

E^b B^b/D Fm A^b B^b E^b B^b/D

 The piano introduction is in 4/4 time, key of E-flat major (three flats). It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamics start at mezzo-forte (mf).
5 1st verse - Ladies, 2nd verse - Men
mp

SAB

1. Light of the world, you stepped down in - to dark - ness,
2. King of all days, oh so high - ly ex - al - ted,

mp

Piano

A^b A^b/B^b B^b E^b B^b/D Fm

 This section contains the first verse of the song. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics. The piano accompaniment continues with chords and a bass line. The dynamics are mezzo-piano (mp).

SAB

O - pened my eyes let me see. Beau - ty that made this
Glor - ious in heav - en a - bove. Hum - bly you came to the

Piano

E^b B^b/D A^b E^b B^b/D

 This section contains the second verse of the song. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The dynamics remain mezzo-piano (mp).

SAB heart a - dore_ you, Hope of a life spent with you.
earth you cre - a - ted, All for love's sake be - came poor.

Piano

Fm Eb Bb/D Ab

Both times - Parts *mf* 14

SAB Here I am to wor - ship, Here I am to bow down, Here I am to

Piano

mf Eb Bb/D

SAB say that you're my God. You're al - to - geth - er love - ly, Al - to - geth - er

Piano

Eb Ab Eb

HERE I AM TO WORSHIP

SAB wor - thy, Al - to - geth - er won - der - ful to me. 1.

Piano B^b/D E^b A^b 1. A^b/B^b B^b7

SAB 2. *f* 23 Building And I'll nev - er know how much it cost to see. *f*

Piano 2. B^b/D E^b A^b B^b *f*

SAB — my sin u - pon that cross. And I'll nev - er know how much

Piano B^b/D E^b A^b B^b B^b/D E^b

(opt. repeat)

SAB — it cost — to see — my sin — u - pon — that cross. — And I'll nev -

Piano

A^b B^b B^b/D E^b (opt. repeat) A^b B^b

(continuation)

SAB that cross. — So here I am to wor - ship, Here I am to

Piano

(continuation) A^b D^b B^b/C F

33

SAB bow down, Here I am to say that you're my God. — You're al - to - geth - er

Piano

C F B^b

HERE I AM TO WORSHIP

SAB love - ly, Al - to - geth - er wor - thy, Al - to - geth - er won - der - ful to me. —

Piano

F C F

SAB — So here I am to wor - ship, Here I am to bow down, Here I am to

41 *ff*

ff

Piano

B \flat F C

ff

SAB say that you're my God. — You're al - to - geth - er love - ly, Al - to - geth - er

Piano

F B \flat F

molto rit.

SAB
wor - thy, Al - to - geth - er won - der - ful to me. _____

Piano

C F B \flat C/B \flat

dim.

SAB

Piano

F C/E Gm B \flat C F

147. THINE IS THE KINGDOM

LaMAR BOSCHMAN and TYRONE WILLIAMS

LaMAR BOSCHMAN and TYRONE WILLIAMS
Arranged by GLENN WELCH

With energy ♩ = 108

Piano

Band *

mf *f*

F B♭ F B♭ Gm Dm/G Gm/F

* If Keyboard only, start at bar 2

The piano introduction consists of two staves. The right hand (treble clef) plays chords in the key of B-flat major. The left hand (bass clef) plays a simple bass line. The first staff has a dynamic of *mf* and the second staff has a dynamic of *f*. The chords are F, B♭, F, B♭, Gm, Dm/G, and Gm/F.

SAB

Thine is the king - dom,

f

E♭/B♭ B♭ Cm7 E♭/F F B♭ E♭/B♭ B♭

The vocal part (SAB) and piano accompaniment are shown. The vocal part has a dynamic of *f*. The piano accompaniment has a dynamic of *f*. The chords are E♭/B♭, B♭, Cm7, E♭/F, F, B♭, E♭/B♭, and B♭.

SAB

thine is the pow - er, Thine is the glo - ry for

B♭ E♭/B♭ B♭ Gm Dm/G B♭/F E♭ B♭

The vocal part (SAB) and piano accompaniment are shown. The vocal part has a dynamic of *f*. The piano accompaniment has a dynamic of *f*. The chords are B♭, E♭/B♭, B♭, Gm, Dm/G, B♭/F, E♭, and B♭.

THINE IS THE KINGDOM

14

SAB ev - er and ev - er. Thine is the king - dom,

Piano

E \flat B \flat E \flat F B \flat E \flat /B \flat B \flat

SAB thine is the pow - er, Thine is the glo - ry for

Piano

B \flat E \flat /B \flat B \flat F7 Gm Dm/G B \flat /F E \flat B \flat

SAB 1. ev - er, A - men. 2. men. 1. The na - tions of this world. 2. The king - doms of this world.

Piano

E \flat B \flat /F F 1. B \flat 2. B \flat F/A Gm

mp

SAB

— Are the na - tions of our God. — The earth is the Lord's —
 — Are the king - doms of our God. — The earth is the Lord's —

Piano

E^b Maj7 Gm Dm7 Gm

SAB

— And the peo - ple there - of. The na - tions of this world —
 — And the ful - lness there - of. The king - doms of this world —

Piano

mf 31

Cm/GDm/F E^b Maj7 Cm/ E^b E^b Maj7 Dm7 F Gm

SAB

— Are the na - tions of our God. — The earth is the Lord's —
 — Are the king - doms of our God. — The earth is the Lord's —

Piano

E^b Maj7 Gm Dm7 Gm

THINE IS THE KINGDOM

1. _____ D.S. 2. _____

SAB

And all that's in it. all that's in it.

Piano

Dm/F 1. E^bMaj7 Dm7 Cm9 F D.S. 2. E^bMaj7 Dm7 Cm9 F

43 *ff* Thine is _____

SAB

Thine is the king - dom, _____

(Melody)

ff

Piano

f Em7 Dm9 G C F/C C

Thine is _____

SAB

Thine is the pow - er, _____ Thine is the glo - ry for

Piano

C F/C C Am Em/A C/G F C

THINE IS THE KINGDOM

51

SAB Thine is _____
 ev - er and ev - er. Thine is the king - dom, _____

Piano

F C F G C F/C C

SAB Thine is _____
 Thine is the pow - er, Thine is the glo - ry for

Piano

C F/C C Am7 Em/A C/A F C

59 *mf*

SAB ev - er, A - men. Thine is the glo - ry for

Piano

F C/G G7 C Am G/A Cm/G F C

THINE IS THE KINGDOM

f

SAB ev - er, A - men. Thine is the glo - ry for

f

Piano Dm C/G G C Am G/A C/G F C

ff

SAB ev - er, A - men.

ff

Piano F Gsus G C C2/G C C2/G C NC

v

148. AGNUS DEI

REVELATION 5:12; 19:6; ISAIAH 6:3
MICHAEL W. SMITH

MICHAEL W. SMITH
Arranged by LEN BALLANTINE

With awe and passion ♩ = 72

3 Unison 1st time
Parts 2nd time

SAB

mp *mf*

Al - le - lu - ia, —

Piano

mp *mf*

A^b2 A^b D^b/A^b A^b

SAB

mf

al - le - lu - ia — for the Lord God Al-might - y

Piano

mf

A^b2 A^b D^b/A^b

SAB

mp *mf*

reigns. Al - le - lu - ia, —

Piano

mp *mf*

A^b2 A^b D^b/A^b A^b

SAB *mf* al - le - lu - ia for the Lord God Al - might - y

Piano *mf* Ab2 Ab Db/Ab

SAB *mp* reigns. Al - le - lu - ia!

Piano *mp* Ab2 Ab Db/Ab

SAB *mf* Parts both times 17 *f* Ho - ly, ho - ly, are you

Piano *mf* Eb/Ab Ab Eb/Ab Ab

AGNUS DEI

SAB Lord God Al - might - y. Wor - thy is the Lamb, wor - thy is the

Piano

mf

mf

$D\flat/A\flat$ Fm $E\flat$ $D\flat$ $D\flat sus_2^4$

SAB Lamb, for You are ho - ly, ho - ly are You,

Piano

23 *f*

f

$D\flat$ $D\flat sus_2^4$ $A\flat$ $E\flat/A\flat$ $A\flat$

SAB Lord God Al - might - y. Wor - thy is the Lamb, wor - thy is the

Piano

mf

mf

$D\flat/A\flat$ Fm $E\flat$ $D\flat$ $D\flat sus_2^4$

1.

1. $D\flat$ $D\flat sus_2^4$

SAB

Lamb, A - - - men!

Piano

mp

mp

D^b D^b/E^b A^b2

2.

SAB

Lamb, wor - thy is the Lamb, wor - thy is the

Piano

D^b $D^b\text{sus}_2^4$ D^b $D^b\text{sus}_2^4$

35 *f*

SAB

Lamb, wor - thy is the Lamb, for You are ho - ly, ho -

Piano

f

D^b $D^b\text{sus}_2^4$ D^b $D^b\text{sus}_2^4$ A^b E^b/A^b

AGNUS DEI

SAB ly are You, Lord God Al - might - y. Wor thy is the

Piano

mf

mf

A^b D^b/A^b A^b Fm E^b

SAB Lamb, wor - thy is the Lamb, wor - thy is the

Piano

D^b $D^b \text{ sus}_2^4$ D^b $D^b \text{ sus}_2^4$

SAB Lamb, wor - thy is the Lamb, for You are ho - Lamb, A -

Piano

1. D^b $D^b \text{ sus}_2^4$ 2. D^b D^b/E^b

1. 2. *riten.*

AGNUS DEI

a tempo *rall.* *mp*

SAB

men!

mp

Piano

mp

A^b2

The musical score is for the 'Agnus Dei' movement, page 49. It features SAB voices and Piano accompaniment. The SAB part is written for Soprano, Alto, and Bass, with a single note each, tied across the measures. The Piano part is written for Right and Left hands, with a melodic line in the right hand and a supporting line in the left hand. The tempo is marked 'a tempo' and 'rall.', and the dynamics are 'mp'.

149. IN CHRIST ALONE

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND
Arranged by WILLIAM HIMES

Thoughtfully ♩ = 69

mp

SAB

1. In Christ a -

mp

Piano

mp

5

SAB

lone my hope is found, He is my light, my strength, — my song; This cor - ner -

Piano

SAB

stone, — this sol - id ground, Firm through the fier - est drought and storm. What heights of

Piano

13

SAB

love, what depths of peace, When fears are stilled, when striv-ings cease. My Com - fort -

Piano

G♭Maj7 G♭6 D♭/F A♭sus A♭ D♭/F G♭2 E♭m/GD♭/F A♭sus A♭ G♭/A♭

SAB

er, my All in All, Here in the love of Christ I stand.

Piano

D♭ G♭ A♭ D♭ G♭ D♭ A♭7sus A♭ G♭/A♭ D♭ C♭/D♭ G♭/D♭

mp

24

SAB

2. In Christ a - lone, who took on

mp

Piano

D♭ C♭/D♭ D♭ C♭/D♭ G♭/D♭ D♭ G♭/D♭ D♭ G♭/D♭

IN CHRIST ALONE

SAB flesh, Full-ness of God in help— less babe! This gift of love and right-eous -

Piano

$E\flat m/D\flat$ $D\flat$ $G\flat$ $A\flat 7sus$ $A\flat 7 G\flat/A\flat$ $D\flat$ $G\flat/D\flat$ $D\flat$ $G\flat/D\flat$

SAB ness, Scorned by the ones he came— to save. 'Til on that cross as Je - sus

Piano

$E\flat m/D\flat$ $D\flat$ $G\flat$ $A\flat 7sus$ $A\flat 7 G\flat/A\flat$ $D\flat$ $G\flat G\flat^+ G\flat 6$ $D\flat/F$

32

SAB died, The wrath of God was sat - is - fied. For ev - 'ry sin on him was

Piano

$A\flat sus$ $A\flat$ $G\flat$ $D\flat/F$ $G\flat 2$ $E\flat m/G\flat D\flat/F$ $A\flat sus$ $A\flat$ $G\flat/A\flat$ $D\flat$ $G\flat$

Dolente

SAB
laid; Here in the death of Christ I live.

Piano

A^b D^b G^b D^b A^b7sus^b G^b/A^b D^b C^b/D^b D^b A^b/C B^bm

SAB
3. There in the ground his bod - y lay, Light of the world by dark - ness

Piano

G^b/B^b E^b/B^b B^bm7 E^b/B^b E^bm/B^b

SAB
slain; Then, burst - ing forth in glo - rious day, Up from the grave he rose a -

Piano

B^bm G^b D^b/A^b E^bm/A^b G^bMaj7 B^bm/F E^bm E^bm/A^b

51 *ff*

SAB gain! And as he stands in vic - to - ry, sin's curse has lost its grip on

Piano *ff*

ff

Chords: D^b, E^bm, D^b/F, A^bsus, A^b, G^b, D^b/F, G^b2, E^bm/G^b, D^b/F

mf

SAB me; For I am his and he is mine, Bought with the pre-cious blood of

Piano *mf*

mf

Chords: A^bsus, A^b, G^b/A^b, D^b, G^b/D^b, E^bm/D^b, D^b, G^b, A^b7sus, A^b7, G^b/A^b

58 *rall. f*

SAB Christ. 4. No guilt in

Piano *p*

f

Chords: D^b, C^b/D^b, G^bMaj7, Fm7(b5), B^bsus, A^b/B^b

63 Grandioso

SAB life, no fear in death, This is the pow'r of Christ in me; From life's first

Piano *f*

Chords: E^b , Fm/E^b , E^b , A^b , E^b , Fm/B^b , A^b/B^b , E^b

Figures: 3, 3, 3

+8va bassa

SAB cry to fi-nal breath, Je-sus com-mands my des-ti-ny. No pow'r of

Piano

Chords: E^b , Fm/E^b , E^b , A^b , E^b , Fm/B^b , A^b/B^b , Cm , A^b , E^b/G

Figures: 3, 3, 3

71 *mf cresc.* *f*

SAB hell, no scheme of man, Can ev-er pluck me from his hand; 'til he re-

Piano *mf cresc.* *f*

Chords: $Fm7$, E^b/G , B^b sus, B^b , A^b , E^b/G , A^b , E^b/G , B^b sus, B^b , A^b/B^b

IN CHRIST ALONE

ff

SAB

turns or calls me home, Here in the pow'r of Christ I'll stand!

ff

E \flat F/E \flat G/D Cm Fm A \flat /B \flat E \flat Fm/E \flat E \flat

Piano

ff

+8va bassa

molto rall.

SAB

Piano

D \flat /E \flat E \flat

+8va bassa

150. THE LORD BLESS THEE AND KEEP THEE

NUMBERS 6:24-26

IVOR BOSANKO
Arranged by WILLIAM HIMES

Moderato ♩ = 94 *mf* 3

SAB The Lord _____ bless thee and _____ keep

Piano *p* N.C. C7 F Dm7 B^bMaj7 *mf* R.H.

SAB thee, _____ The Lord make his face to shine up - on thee, _____ And be

Piano B^b Gm C7 Am7 Dm *f*

SAB gra - cious un - to thee: _____ The Lord lift

Piano B^b Gm Gm7 Gm7/C C7 F/A (opt.) *f* *mf* *mp* *cresc.*

THE LORD BLESS THEE AND KEEP THEE

a tempo *rall.*

mp *p* *pp*

SAB

men, A - men.

B \flat /C C7 F

Piano

mp *p* *pp*

The musical score is for the hymn 'The Lord Bless Thee and Keep Thee'. It features three parts: SAB voices, Piano accompaniment, and a Piano solo. The SAB part consists of Soprano, Alto, and Bass staves. The Piano part consists of Treble and Bass staves. The tempo starts at 'a tempo' and changes to 'rall.' (rallentando). The dynamics are marked as mezzo-piano (mp), piano (p), and pianissimo (pp). The SAB part has the lyrics 'men, A - men.' under the first two staves. The Piano part includes chord markings B \flat /C, C7, and F. The score is written in G major (one sharp) and 4/4 time.

The image shows a musical score for the piece 'Amen' by J. S. Bach. It is arranged for SAB (Soprano, Alto, Bass) voices and Piano. The score is in G major and 4/4 time. The SAB part begins with a vocal line starting on a whole note 'A' (soprano), followed by a melodic line. The Piano part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *mf* and *poco rall.* (poco rallentando). The key signature has one sharp (F#), and the time signature is 4/4. The SAB part has lyrics 'A - men, A - men, A -'.