

# HALLELUJAH CHORUSES 14 (151-160)

## Vocal Series

Produced by  
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Music & Gospel Arts Department  
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### Table of Contents

<u>Number</u>	<u>Title</u>	<u>Page</u>
151.	FAIREST LORD JESUS	1
152.	WE WANT TO SEE JESUS LIFTED HIGH	7
153.	STORM THE FORTS OF DARKNESS	13
154.	MOVED WITH COMPASSION	22
155.	LOVE THE LORD	29
156.	ENTER IN	37
157.	HOW GREAT IS OUR GOD	44
158.	BLESSED BE YOUR NAME	52
159.	SPIRIT OF THE LIVING GOD	59
160.	I SURRENDER	63

JCVS-0084



## EXPLANATORY NOTES

*Hallelujah Choruses #14 Vocal Series* is an excellent praise and worship music resource for choirs or praise teams and is well suited for performance or in the leading of congregational singing. The format includes three-part (SAB) vocals and keyboard (with chord symbols).

We are grateful to Lt. Colonel (Dr.) Ray Steadman-Allen for his expert and thorough editorial assistance, thus assuring that these settings are of the highest publishing standards. The Salvation Army also gratefully acknowledges those authors, publishers and copyright owners who have granted permission for the inclusion of their works in this publication.

## OTHER HALLELUJAH CHORUSES RESOURCES

### SONGBOOK (JCSB-0084)

*Hallelujah Choruses 14* Songbook is published in bilingual format with separate editions of music and words in English and Spanish. Chord symbols have been provided above the melody to accommodate a variety of keyboard and string accompaniments (i.e., piano, accordion, guitar, etc.)

### PRAISEPAK (JCPP-0084)

Ideal for praise teams, this resource includes 3-part vocal (SAB) and keyboard score (with chord symbols); 3-part brass: trumpet/cornet 1-2 (opt. E♭2) and trombone (treble and bass clef); guitar, bass and drum set.

### PERFORMANCE/ACCOMPANIMENT CD RECORDING (JCTD-0084)

Featuring the **Norridge Citadel Band** and selected vocalists. The ten performance tracks provide vocal groups and praise teams with an excellent performance model, while the ten accompaniment tracks effectively accompany singers and congregation in the absence of live accompaniment.

### INSTRUMENTAL ACCOMPANIMENT (JCIA-0084)

All arrangements are scored for brass quintet with optional percussion, piano, bass guitar and electric guitar.

- Part I - Bb Cornet, (optional Eb & C)
- Part II - Bb Cornet, Eb Horn, ( optional F Horn)
- Part III - Bb Baritone/Trombone, Eb Horn, (optional F Horn & Bass Clef)
- Part IV - Eb Tuba, Bb Tuba, (optional Bass Clef)
- Part V - Euphonium (optional Bass Clef)
- Optional Piano
- Optional Bass/Electric Guitar
- Optional Percussion
- Full Score

### TO ORDER CONTACT:

Resource Connection  
The Salvation Army  
10 West Algonquin Road  
Des Plaines, IL 60016  
847/294-2012

## INDEX A

### INDEX ACCORDING TO KEY & TEMPO

Number	Title	Key(s)
<u>Slow Tempo</u>		
151	Fairest Lord Jesus	C/Db/Eb
154	Moved With Compassion	Eb/F
156	Enter In	Eb
159	Spirit of the Living God	Bb/C
160	I Surrender	Eb

#### Moderate Tempo

153	Storm the Forts of Darkness	F/G
157	How Great is Our God	Ab/Bb

#### Fast Tempo

152	We Want to See Jesus Lifted High	F
155	Love the Lord	G
158	Blessed Be Your Name	Bb

## INDEX B

### INDEX ACCORDING TO SCRIPTURE REFERENCE

Scripture Reference	Title	Number
Deuteronomy 6:5	Love the Lord	155
2 Samuel 7:22	How Great is Our God	157
Psalms 52:9	Blessed Be Your Name	158
Psalms 84:2	Spirit of the Living God	159
Isaiah 25:12	Storm the Forts of Darkness	153
Isaiah 40:28	Fairest Lord Jesus	151
Jeremiah 29:11	I Surrender	160
John 8:28	We Want to See Jesus Lifted High	152
Acts 10:33	Enter In	156
1 Peter 3:8	Moved With Compassion	154

## INDEX C

### INDEX OF COPYRIGHT OWNERS WITH ADDRESSES

**Integrity Music, Inc.** (HC-155, HC-156)

1000 Cody Road  
Mobile, AL 36695

**EMI Christian Music Publishing** (HC-152, HC-157, HC-158)

P.O. Box 5085  
Brentwood, TN 37024

**Restoration Music, Ltd.** (HC-159)

PO Box 356  
Leighton Buzzard,  
Beds LU7 3WP  
UNITED KINGDOM

**Phil Laeger** (HC-160)

1424 Northeast Expressway  
Atlanta, GA 30329



## VOCAL SERIES

## 151. FAIREST LORD JESUS

ANONYMOUS

SILESIAN FOLK SONG  
Arranged by WILLIAM HIMES

**Flowing** ♩ = 72

**Piano** *mp*

**SAB**

**5** *mp*  
1st time unison, 2nd time parts

1. Fair - est are Lord Je - sus,  
2. Fair are the mead - ows,

**Piano**

Lord Fair - er the na - ture, O thou of God and  
Robed in the bloom - ing

**Piano**

Am CMaj7/G F G C Dm C2/E FMaj7 F C/G Dm/G C/G

The musical score is arranged in three systems. The first system shows the Piano introduction in 4/4 time, marked 'Flowing' with a tempo of 72 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system introduces the vocal parts (SAB) with a unison melody. The lyrics are: '1. Fair - est are Lord Je - sus, 2. Fair are the mead - ows,'. The piano accompaniment continues with chords: Dm7, F/G, G7, C, G7/C, and C. The third system continues the vocal melody with the lyrics: 'Lord Fair - er the na - ture, O thou of God and Robed in the bloom - ing'. The piano accompaniment features a series of chords: Am, CMaj7/G, F, G, C, Dm, C2/E, FMaj7, F, C/G, Dm/G, and C/G.

## FAIREST LORD JESUS

13 *mf*

SAB

man the Son; Thee will I cher - ish,  
garb of spring; Je - sus is fair - er,

Piano

Dm C/E D/F# G *mf* F C/G A7sus A7 Dm

SAB

Thee will I hon - or, Thou my soul's glo - ry, joy and  
Je - sus is pur - er, Who makes the woe - ful heart to

Piano

Dm/C G/B G7 Am CMaj7/G FMaj7 C/E Dm7 C/G Gsus G7

SAB

crown.  
sing.

Piano

C F 1. C/E Cm/Eb Dm7 F/G G7

2. *poco rit.* 25 *a tempo* *f*

SAB 3. Fair is the

Piano

*f*

SAB sun - shine, Fair - er the moon - light, And all the

Piano

*mp*

SAB twink - ling star - ry host;

Piano

*mp*

The musical score is for the hymn 'Fairer than the Moon'. It features three systems of music, each with a vocal part (SAB) and a piano accompaniment. The key signature is B-flat major (two flats). The first system begins with a 'poco rit.' (ritardando) marking, followed by a tempo change to 'a tempo' at measure 25. The vocal part starts with a rest, then enters with the lyrics '3. Fair is the'. The piano accompaniment features a variety of chords, including C/E, Ebm6, Gbmaj7/Ab, and Ab7. The second system continues the vocal line with 'sun - shine, Fair - er the moon - light, And all the'. The piano accompaniment includes chords like Ebm/Dbmaj7/Dbm, Bbm, Bbm/Abmaj7/Dbm, Gbm, Ab, Db, Db2/F, Gbmaj7, and Gbm. The third system has the vocal part singing 'twink - ling star - ry host;'. The piano accompaniment includes chords like Db/Abm, Ebm/Abm, Db/Abm, Ebm, Db/F, Eb/G, Ab sus, and Ab. Dynamics include forte (f) and mezzo-piano (mp).

## FAIREST LORD JESUS

33 *f*

SAB Je - sus shines bright - er, Je - sus shines

Piano *f*

*f*

$D^{\flat}/F$   $G^{\flat}$   $D^{\flat}/A^{\flat}$   $B^{\flat}7sus$   $B^{\flat}7$   $E^{\flat}m$   $E^{\flat}m/D^{\flat}$   $A^{\flat}/C$

SAB pur - er Than all the an - gels Heav'n can

Piano

$A^{\flat}7$   $B^{\flat}m$   $D^{\flat}Maj7/A^{\flat}$   $G^{\flat}Maj7$   $D^{\flat}/F$   $E^{\flat}m7$   $D^{\flat}/A^{\flat}$   $A^{\flat}sus$   $A^{\flat}7$

*mp*

SAB boast.

Piano *mp*

$D^{\flat}$   $G^{\flat}$   $B^{\flat}/F$   $B^{\flat}Maj7/F$



## FAIREST LORD JESUS

rit. 43 a tempo *f*

SAB 4. Beau - ti - ful Sav - ior,

Piano

*f*

Fm7 A $\flat$ /B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ /G E $\flat$ aug/G Fm/A $\flat$  B $\flat$  E $\flat$

45 Unison

SAB Lord of the na - tions, Son of — God and —

Piano

Cm G/B E $\flat$ 7/B $\flat$  A $\flat$  B $\flat$  E $\flat$  Gm7 Am7( $\flat$ 5) D7( $\flat$ 9) Gm7 C7( $\flat$ 9)

49 51 *ff*

SAB Son of man, Glo - ry and hon - or,

Piano

*ff*

Fm7 B $\flat$ 7 E $\flat$ Maj7 A $\flat$ Maj7 D $\flat$ Maj7 B $\flat$ 7sus B $\flat$ 7 E $\flat$ /G A $\flat$  E $\flat$ /B $\flat$  C7sus C7 Fm



## FAIREST LORD JESUS

SAB Praise, a - do - ra - tion, Now and for ev - er -

Piano

Fm/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>7 Cm E<sup>b</sup>Maj7/B<sup>b</sup> A<sup>b</sup>Maj7 E<sup>b</sup>/G Fm7

57 *rall. e dim. al fine*

SAB more be thine.

Piano

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>

SAB

Piano

E<sup>b</sup>/G E<sup>b</sup>m/G<sup>b</sup> BMaj7 D<sup>b</sup>9 N.C. E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>Fm/E<sup>b</sup> E<sup>b</sup>

*p* *pp*

**152. WE WANT TO SEE JESUS LIFTED HIGH**

DOUG HORLEY

DOUG HORLEY  
Arranged by LEN BALLANTINE

Lively ♩ = 138

**Piano**

*f*

*mf*

**SAB**

We want to see Je - sus lift - ed high, — A ban - ner that flies —

*mf*

**Piano**

*mf*

**SAB**

— a - cross — the land; — That all men might see — the truth — and know —

**Piano**

The musical score is for a piano and vocal ensemble. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The piano part begins with a forte (f) dynamic, playing a rhythmic accompaniment. The vocal part, for Soprano, Alto, and Bass (SAB), enters with a mezzo-forte (mf) dynamic. The lyrics are: 'We want to see Je - sus lift - ed high, — A ban - ner that flies — a - cross — the land; — That all men might see — the truth — and know —'. The score includes piano accompaniment and vocal staves with lyrics. Chord symbols (F, Dm, Bb, C) are placed above the piano staves. Dynamics (f, mf) are indicated. A rehearsal mark '5' is present in the vocal staff.

## WE WANT TO SEE JESUS LIFTED HIGH

SAB — He is the way — to Hea - ven. We want to see Je -

Piano

Dm B $\flat$  F

13

SAB - sus lift - ed high, — A ban-ner that flies — a - cross — the land; —

Piano

C Dm B $\flat$

SAB — That all men might see — the truth — and know — He is the way —

Piano

F C Dm

## WE WANT TO SEE JESUS LIFTED HIGH

20

*f*

SAB — to Hea - ven. We wan - na see, we wan - na see,

Piano

B $\flat$  F C

SAB We wan - na see Je - sus lift - ed high. — We wan - na see,

Piano

Dm B $\flat$  F

SAB we wan - na see, We wan - na see Je - sus lift - ed high. — Step by

Piano

C Dm B $\flat$  F

*mf*



29

SAB step, we're mov - ing for - ward, Lit-tle by lit-tle, tak - ing ground; Ev - 'ry

Piano

C Dm C Dm

SAB prayer a pow'r - ful wea - pon, Strong - holds come tum - bl - ing down.

Piano

C Dm B $\flat$

*f* *f* *cresc.*

SAB — and down — and down — and down. — We want to see Je -

Piano

C Dm/C C Dm/C C Dm/C C

1. (opt.) *mf* *f* *mf*



## WE WANT TO SEE JESUS LIFTED HIGH

2. *mf* 40

SAB We want to see Je - sus lift - ed high, A ban - ner that flies —

Piano *f* *mf* C Dm

SAB — a - cross the land; That all men might see the truth and know —

Piano B $\flat$  F C

1. *mf*

SAB — He is the way to Hea - ven. We want to see Je -

Piano Dm 1. B $\flat$  F *f* *mf*

## WE WANT TO SEE JESUS LIFTED HIGH

2. 49 *f*

SAB to Hea - ven. We're gon - na see, we're gon - na see,

2. B $\flat$  F C

Piano *f*

SAB We're gon - na see Je - sus lift - ed high. We're gon - na see,

Dm B $\flat$  F

Piano

SAB we're gon - na see, We're gon - na see Je - sus lift - ed high.

C Dm B $\flat$  F $\text{sus}$  F

Piano

The musical score is written for SAB voices and Piano. It consists of three systems. The first system shows the SAB voices singing 'to Hea - ven. We're gon - na see, we're gon - na see,' with a piano accompaniment. The second system continues the vocal line with 'We're gon - na see Je - sus lift - ed high. We're gon - na see,' and the piano accompaniment. The third system concludes the phrase with 'we're gon - na see, We're gon - na see Je - sus lift - ed high.' and ends with a final piano accompaniment. Chord symbols (2., B $\flat$ , F, C, Dm, F $\text{sus}$ ) are placed above the piano staves. Dynamics like *f* (forte) are indicated. The SAB parts are in a soprano, alto, and bass range, while the piano part is in a standard piano range.

# VOCAL SERIES 153. STORM THE FORTS OF DARKNESS

ROBERT JOHNSON

TRADITIONAL ENGLISH  
Arranged by WILLIAM HIMES

Militant ♩ = 112

Piano (R.H.) *f*

SAB

1. Sol - diers of our God, a - rise! The  
2. See the braz - en hosts of Hell, Their

*ff*

Piano

*ff*

SAB

Parts  
day is draw - ing near play - er; Shake the slum - ber  
art and pow'r em - ploy - ing, More than hum - an

C(no 3)/F F

Piano

The musical score is arranged in three systems. The first system shows the Piano introduction in 4/4 time, marked 'Militant' with a tempo of 112. The Piano part is in the right hand, starting with a forte (f) dynamic. The second system introduces the SAB (Soprano, Alto, Bass) vocal parts. The SAB parts have two verses of lyrics. The Piano accompaniment continues with a forte (ff) dynamic. The third system continues the vocal parts, with the SAB parts having lyrics and the Piano part providing harmonic support with chords and a steady bass line. The Piano part includes dynamic markings like 'ff' and 'C(no 3)/F'.

## STORM THE FORTS OF DARKNESS

SAB

from your eyes, The light is grow - ing clear - er.  
tongue can tell, The blood - bought souls de - stroy - ing.

Piano

C(no 3)/F F

13 *mf*  
Unison

SAB

Sit no long - er id - ly by, While the heed - less  
Hark! from ru - in's gha - st - ly road Vic - tims groan be -

Piano

*mf* Gm7 C7

SAB

mil - lions die, Lift the blood - stained ban - ner of high, And  
neath their load; For - ward, O ye sons of God, And

Piano

Fsus F Dm Gm7 Gm



## STORM THE FORTS OF DARKNESS

21 *f*

SAB

take the field for Je - sus. Storm the forts of dark - ness, Bring them  
dare or die for Je - sus.

*f*

Piano

B $\flat$ /C C7 F

*mp* *f*

SAB

down, bring them down! Storm the forts of dark - ness, Bring them down, bring them down! Pull

Piano

C(no 3)Csus C F F/E F/D F/C

SAB

down the dev-il's king-dom, Wher - e'er he holds do-min-ion; Storm the forts of dark-ness, bring them

Piano

F F/E $\flat$  B $\flat$ /D Gm7 Csus C B $\flat$ /C C



## STORM THE FORTS OF DARKNESS

29 *mf*

SAB down! Glo - ry, hon - or to the Lamb,

Piano *mf* F F C7

SAB Praise and pow - er to the Lamb, Glo - ry, hon - or,

Piano *ff* Gm C7(b9) F F/E F/D F/C F F/Eb

SAB praise and pow - er, Be for - ev - er to the Lamb!

Piano Bb/D Bb Csus C C7 F

## STORM THE FORTS OF DARKNESS

1.

SAB

Piano

$E^b/F$

1.

$p$

(R.H.)

*simile*

42 Majestic  $ff$  Unison

2.

SAB

3. War-riors of the ris - en King, Great

$ff$

2.

Piano

$p$

*simile*

$G$   $G/F^\#$   $G/F$   $Em6$

$ff$

SAB

Ar - my of sal - va - tion, Spread his fame, his prais - es sing And

Piano

$Cm6/E^b$   $D7$   $Em/C^\#$   $Cm6$   $G$   $CMaj7$   $G/B$   $E^b7/B^b$

## STORM THE FORTS OF DARKNESS

50 *mf*

SAB con - quer ev - 'ry na - tion. Raise the glo - rious stand - ard higher,

Piano

Am D Am/D G Am7

*mf*

Parts

SAB Work for vic - t'ry, nev - er tire; For - ward march with

Piano

Dsus D7 Gsus G Em

SAB blood and fire, And win the world for Je - sus.

Piano

Am7 Am C/D D7 G

*mp*



## STORM THE FORTS OF DARKNESS

58 *f*

SAB Storm the forts of dark-ness, Bring them down, bring them down! Storm the forts of dark-ness, Bring them

Piano *f* D(no 3)Dsus D

SAB down, bring them down! Pull down the dev-il's king-dom, Wher - e'er he holds do-min-ion;

Piano G G/F# G/E G/D G G/F C/E Am7

66 *mf*

SAB Storm the forts of dark-ness, bring them down! Glo - ry, hon-or to the

Piano *mf* Dsus D C/D D G

## STORM THE FORTS OF DARKNESS

SAB

Lamb, Praise and pow-er to the Lamb,

Piano

D7 Am D7(b9) G G/F# G/E G/D

**ff**

SAB

Glo - ry, hon-or, praise and pow-er, Be for-ev-er to the

**ff**

Piano

G G/F C/E C Dsus D D7

74

SAB

Lamb! Glo - ry, hon-or, praise and pow-er,

Piano

G G/D G G/F C/E C



## STORM THE FORTS OF DARKNESS

SAB

Be for - ev - er to the Lamb!

Piano

Dsus D D7

The musical score is written for SAB and Piano. The SAB part consists of a single line of music with the lyrics "Be for - ev - er to the Lamb!". The Piano part is written for both hands. The right hand features chords labeled Dsus, D, and D7, followed by a series of eighth notes. The left hand features a steady eighth-note accompaniment. The score is in G major (one sharp) and 4/4 time. The SAB part ends with a double bar line. The Piano part continues with a series of eighth notes and ends with a double bar line.

## 154. MOVED WITH COMPASSION

ALBERT ORSBORN

WILLIAM HIMES  
Arranged by WILLIAM HIMES

**Unhurried** ♩ = 72

**E♭sus** **A♭/E♭** **Gm** **A♭2**

**Piano** *mp* *mf*

**SAB** *mp* **5** Unison 1st time Parts 2nd time

1. The Sav - ior of men came to seek and to save The  
is not the Christ 'midst the crowd of to - day Whose

**Piano** *mp* **Fm** **B♭7** **E♭** **Cm/E♭**

**SAB** souls who were lost to the good; His Spi - rit was moved for the  
quest - ion - ing cries do not cease? And will he not show to the

**Piano** **Dm7(♭5)** **G7** **Cm** **G/B** **E♭7/BA7(♭5)** **A♭** **B♭/D**

## MOVED WITH COMPASSION

SAB world which he loved\_\_\_\_ With the bound - less com - pas - sion of God.\_\_\_\_  
 hearts that would know\_\_\_\_ The\_\_\_\_ things that be - long\_\_\_\_ to their peace?\_\_\_\_

Piano  $E^b$  Cm Gm/B $b$  A $b$ Maj7 Am7( $b$ 5) B $b$ 7sus

13 *cresc.*

SAB — And still there are fields\_\_\_\_ where the lab - 'rers are few,\_\_\_\_ And  
 — But how shall they hear\_\_\_\_ if the preach - er for - bear\_\_\_\_ Or

Piano  $B^b$ 7 A $b$  B $b$ /A $b$  Gm7 Cm

SAB still there are souls\_\_\_\_ with-out bread,\_\_\_\_ And still eyes that weep\_\_\_\_ where the  
 lack in com-pas - sion-ate zeal?\_\_\_\_ Or how shall hearts move\_\_\_\_ with the

Piano  $F$ m7 G7 Cm G/B E $b$ 7/B $b$ 7( $b$ 5) A $b$  B $b$ /D

*poco rit.*  
*mf* *mp* *a tempo*

SAB

dark-ness is deep, And still stray-ing sheep to be led. Ex -  
 Mas-ter's own love, With-out his a-noint-ing and seal?

Piano

*p*

*p*

E<sup>b</sup> Cm Gm/B<sup>b</sup> A<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup> Fm7 E<sup>b</sup>/GF<sup>#</sup>dim7

21

SAB

cept I am moved with com-pas-sion, How dwell-eth thy Spi-rit in

Piano

Fm7 B<sup>b</sup>7 E<sup>b</sup> Cm Fm B<sup>b</sup>7

SAB

me? In word and in deed Burn-ing love is my need; I

Piano

*mf*

*mf*

Gm7 Cm Gm/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> Gm7 Cm



## MOVED WITH COMPASSION

*mp* 1.

SAB know I can find this in thee.

*mp*  $B\flat 7$   $E\flat$   $E\flat sus$   $A\flat/E\flat$  1.

Piano

*mp* 2.

SAB 2. O

*mp*  $Gm$   $A\flat 2$  2.  $A\flat/E\flat$

Piano *mf* *mp*

*f* 35

SAB 3. It is not with might to es -

*f*  $F$   $C7sus$   $Gm7$   $C7$

Piano *mf* *f*

SAB tab-lish the right, Nor yet with the wise to give rest; The

Piano

F Dm7 Em7(b5) A7 Dm A/C# F7/C B7(b5)

SAB mind can-not show what the heart longs to know Nor com-fort a peo - ple dis - tressed.

Piano

Bb C/E F Dm Am/C BbMaj7 Bm7(b5) C7sus

SAB *mp* 43 O Sav - ior of men, touch my spi - rit a - gain, And

Piano *mp*

C7 Gm7 C7 Am7 Dm

## MOVED WITH COMPASSION

*mf* *slent.* *f* *a tempo*

SAB grant that thy ser - vant may be In - tense ev - 'ry day, as I

Piano *mf* *f*

Gm7 A7 Dm A/C# F7/C B7(b5) Bb C/E

SAB la - bor and pray, Both in - stant and con - stant for thee. Ex -

Piano *p*

F Dm Am/C Bb Gm/C F Gm7 F/A G#dim7

51

SAB cept I am moved with com - pas - sion, How dwell - eth thy Spi - rit in

Piano

Gm7 C7 F Dm Gm C7

## MOVED WITH COMPASSION

SAB

*mf*

me? In word and in deed Burn-ing love is my need; I know I can find this in

Piano

*mf*

Am7 Dm Am/C B $\flat$  C/B $\flat$  Am7 Dm Gm C7

SAB

1. opt. 2. *molto rit.*

thee. Ex - thee.

Piano

1. opt. 2. *p* *pp*

F Gm7 F/A G $\sharp$ dim7 F B $\flat$ /F F



## VOCAL SERIES

## 155. LOVE THE LORD

LINCOLN BREWSTER  
(Deuteronomy 6:5)

LINCOLN BREWSTER  
Arranged by MARTYN SCOTT THOMAS

**Joyfully**  $\text{♩} = 100$

**Piano**

*f*

G D Em G/B

C2 D G D C

**9** *mf*

**SAB**

1. Love the Lord, \_\_\_ your God, \_\_\_ with all \_\_\_ your heart, \_\_\_ with all \_\_\_ your soul, \_\_\_  
 2. I will serve \_\_\_ the Lord \_\_\_ with all \_\_\_ my heart, \_\_\_ with all \_\_\_ my soul, \_\_\_

*mf*

**Piano**

*mf*

G D Em G/B

## LOVE THE LORD

SAB

— with all your mind, — and with all your strength. —  
 — with all my mind, — and with all my strength. —

Piano

C2 D G D

17

SAB

Love the Lord, — your God, — with all your heart, —  
 I will serve the Lord — with all my heart, —

Piano

C G D Em

SAB

— with all your soul, — with all your mind, — and with all your strength. —  
 — with all my soul, — with all my mind, — and with all my strength. —

Piano

G/B C2 D G

## LOVE THE LORD

**25** *f*

SAB

With all\_\_ your heart,\_\_ with all\_\_ your soul,\_\_  
 With all\_\_ my heart,\_\_ with all\_\_ my soul,\_\_

*f*

Piano

*f* G/C D

SAB

With all\_\_ your mind,\_\_  
 With all\_\_ my mind,\_\_

Piano

Em7

**33** *mf*

SAB

with all\_\_ your strength;\_\_ Love the Lord,\_\_ your God,\_\_  
 with all\_\_ my strength;\_\_ I will serve\_\_ the Lord\_\_

*mf*

Piano

D/F# G D

*mf*

SAB

— with all\_\_\_ your heart,\_\_\_ with all\_\_\_ your soul,\_\_\_ with all\_\_\_ your mind,\_\_\_  
— with all\_\_\_ my heart,\_\_\_ with all\_\_\_ my soul,\_\_\_ with all\_\_\_ my mind,\_\_\_

Piano

Em G/B C2

SAB

— and with all\_\_\_ your strength.\_\_\_\_  
— and with all\_\_\_ my strength.\_\_\_\_

Piano

D G 1. D C 2.

43

SAB

Piano

G f



## LOVE THE LORD

SAB

Piano

G/C



51 *mf*

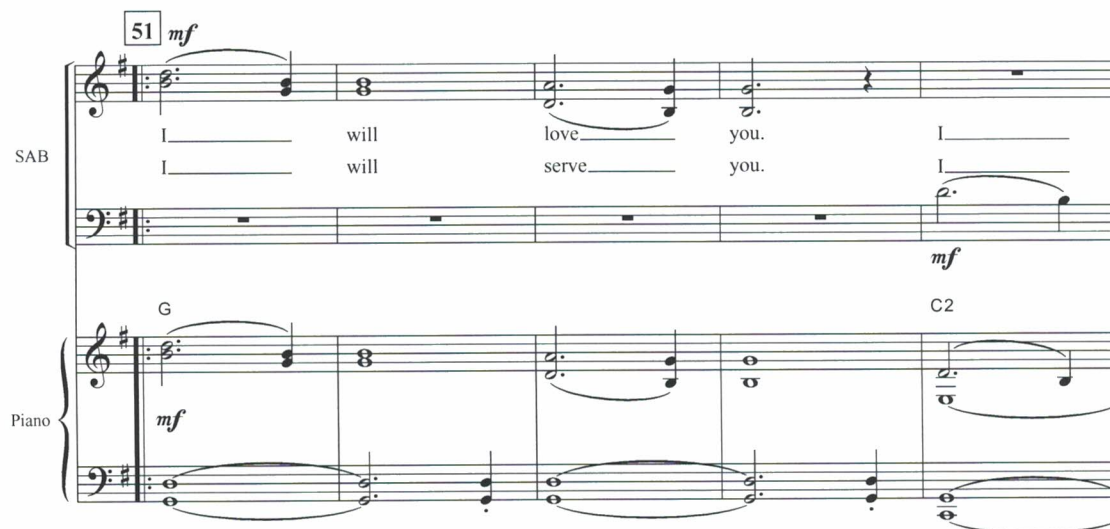
SAB

I \_\_\_\_\_ will love \_\_\_\_\_ you. I \_\_\_\_\_  
I \_\_\_\_\_ will serve \_\_\_\_\_ you. I \_\_\_\_\_

*mf*

Piano

G C2



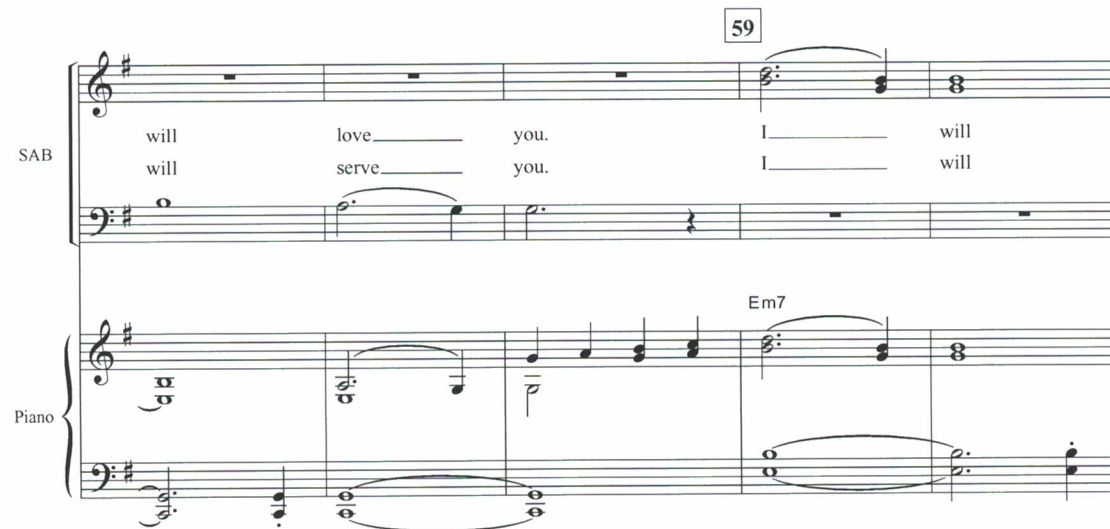
59

SAB

will love \_\_\_\_\_ you. I \_\_\_\_\_ will  
will serve \_\_\_\_\_ you. I \_\_\_\_\_ will

Piano

Em7



## LOVE THE LORD

1.

SAB

praise you. I will praise  
trust you,

Piano

1. C2

2.

SAB

you. trust you, Lord.

Piano

2. C2 D

*f* 71

SAB

With all my heart, with all my soul,

Piano

*f* G G/C D

SAB with all my mind, with all my strength; 1.

Piano G/D Em7 D/F# 1.



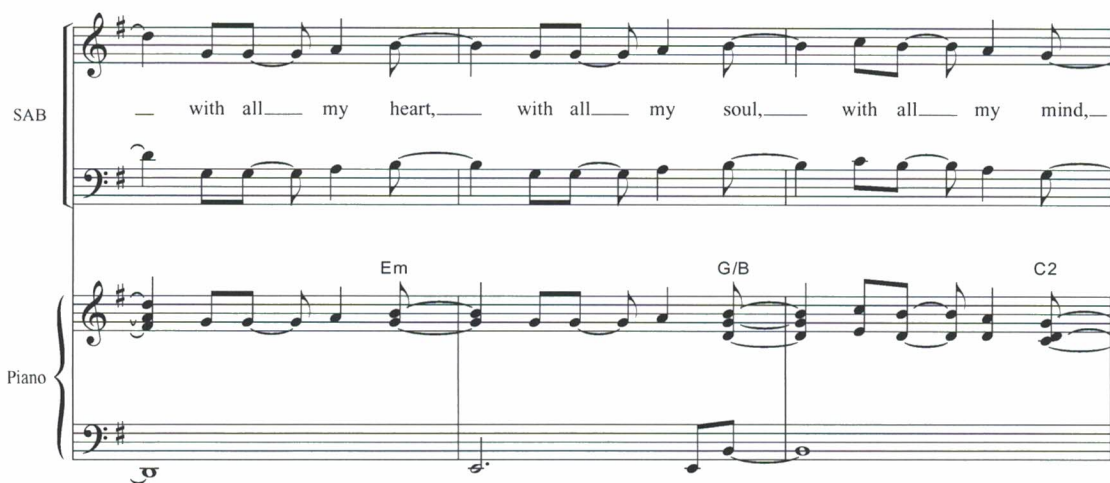
SAB With all my heart, I will love you, Lord, 81

Piano G G/C 2. G D



SAB — with all my heart, with all my soul, with all my mind, —

Piano Em G/B C2



## LOVE THE LORD

SAB — and with all — my strength; —

Piano

D G D C



89

SAB I will love — you, Lord, — with all — my heart, — with all — my soul, —

Piano

G D Em



*molto rit.*

SAB — with all — my mind, — and with all — my strength.

Piano

G/B C D G





## VOCAL SERIES

## 156. ENTER IN

TWILA PARIS

TWILA PARIS  
Arranged by GERRY SHOULTS

With reverence ♩ = 96

Piano

*p*

A<sup>b</sup> E<sup>b</sup>Maj9/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Gm7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

SAB

Unison (or Solo) *p* 9

1. The ho - li - est of

Piano

Cm A<sup>b</sup>2 B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

The vocal part (SAB) enters with a unison or solo line, marked with a piano (*p*) dynamic and a box containing the number 9. The piano accompaniment continues with a new set of chords and a melodic line. The key signature remains two flats.

SAB

hearts, the ho - li - est of rooms; We had no right — to

Piano

E<sup>b</sup>/G A<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup>2/G A<sup>b</sup>

The vocal part (SAB) continues with the lyrics "hearts, the ho - li - est of rooms; We had no right — to". The piano accompaniment continues with a new set of chords and a melodic line. The key signature remains two flats.

ENTER IN

Tutti  
*mp*  
Now

SAB come in - side, un - til we found the tomb;

Piano

B $\flat$  A $\flat$ /C B $\flat$ /D Cm *mp*

17 we are not a - lone and from Your gra - cious throne, Ooh, ooh.

SAB

Piano

A $\flat$ Maj9 B $\flat$ sus B $\flat$  E $\flat$ 2/G *mp*

SAB You gent - ly call us home to en - ter in.

Piano

A $\flat$  Fm7 B $\flat$ sus B $\flat$  E $\flat$

## ENTER IN

25 *mf*

SAB "En - ter in, come in - to My

*mf*

Piano *mf*

E $\flat$ /G A $\flat$  B $\flat$  E $\flat$ /G A $\flat$ 2

SAB Pres - ence; En - ter in, come bold - ly in My Name;—

Piano

E $\flat$ /G A $\flat$  B $\flat$  E $\flat$ /G A $\flat$

33 *mp* *cresc.*

SAB I o - pen up the door to life for-ev-er more;—

*mp* *cresc.*

Piano *mp* *cresc.*

B $\flat$ sus B $\flat$  A $\flat$ 2/C B $\flat$ 2/D E $\flat$ /G

ENTER IN

39

*mf* *p*

SAB — Leave all you were be - fore and en - ter in."

*mf* *p*

Piano *mf* *p*

A<sup>b</sup> Fm7 B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>Maj9 E<sup>b</sup>/G

SAB

Piano

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> Cm 3 A<sup>b</sup>2

*mp*

*mp* 47

SAB 2. We gath - er in this place to wor - ship at Your

*mp*

Piano B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>2 B<sup>b</sup>



## ENTER IN

SAB

feet, in rev-er-ence and u-ni-son, the mys-ter-y is

Piano

$E\flat 2/G$   $A\flat$   $B\flat$   $A\flat/C$   $B\flat/D$

SAB

**55** *mf* A sim-ple of-fer-ing of

sweet; Ooh,

Piano

$Cm$   $A\flat 2$   $B\flat sus$   $B\flat$

SAB

hearts to You we bring, ooh. and we in-vite the King

Piano

$E\flat 2/G$   $A\flat$   $Fm7$

## ENTER IN

63 *f*

SAB

to en - ter in. En - ter

Piano

*B<sup>b</sup> sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>*

*f*

SAB

in, fill us with Your Pres - ence; En - ter

Piano

*E<sup>b</sup>/G A<sup>b</sup>2 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>*

SAB

in, we come here in Your Name; We

Piano

*E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> sus B<sup>b</sup>*

*mf*

## ENTER IN

71 *cresc.*

SAB o - pen up — the door, — we wait be - fore You, Lord; —

Piano *mf cresc.*

*A $\flat$ 2/C* *B $\flat$ 2/D* *E $\flat$ /G*

77 *a tempo mp*

SAB — We ask You now once more to en - ter in. —

Piano *f* *mp*

*A $\flat$*  *Fm7* *B $\flat$ 7sus* *B $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$ Maj9*

rit.

SAB —

Piano *p*

*E $\flat$ /G* *A $\flat$*  *B $\flat$*  *Gm* *E $\flat$ /G* *Fm7* *B $\flat$ 7sus* *B $\flat$*  *E $\flat$*

## 157. HOW GREAT IS OUR GOD

CHRIS TOMLIN, ED CASH and JESSE REEVES

Words and Music by CHRIS TOMLIN, ED CASH and JESSE REEVES  
Arranged by GLENN WELCH

Laid back ♩ = 100

Piano

*mf*

A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>

SAB

*mf* 5

1. The splen - dor of \_\_\_\_\_ the King, \_\_\_\_\_

Piano

B<sup>b</sup>m/A<sup>b</sup> *mf* E<sup>b</sup>7 A<sup>b</sup>

SAB

clothed in maj - - - es - ty, \_\_\_\_\_ Let all the earth \_\_\_\_\_ re - joice, \_\_\_\_\_

Piano

Fm7



## HOW GREAT IS OUR GOD

11

SAB — let all the earth re-joyce. He wraps him-self in light,

Piano

$D\flat 2$   $A\flat$

SAB — and dark-ness tries to hide. It trem-bles at his voice,

Piano

$Fm7$

17

SAB — it trem-bles at his voice. How great is our God!

Piano

$D\flat 2$   $A\flat$

## HOW GREAT IS OUR GOD

SAB

— Sing with me, — How great — is our God! — And all will see — how

Piano

Fm7

SAB

great, How great — is our God. —

Piano

D $\flat$ 2 E $\flat$  A $\flat$

25 *mp*

SAB

2. Age to age — he stands, — and

Piano

*mp* A $\flat$

## HOW GREAT IS OUR GOD

SAB time is in \_\_\_\_\_ his hands. \_\_\_\_\_ Be - gin - ning and \_\_\_\_\_ the End, \_\_\_\_\_

Piano

Fm7

SAB — Be - gin - ning and \_\_\_\_\_ the End. \_\_\_\_\_ The God - head, Three \_\_\_\_\_ in One, \_\_\_\_\_

Piano

D $\flat$ 2 A $\flat$

31

SAB — Fa - ther, Spir - it, Son, \_\_\_\_\_ The Li - on and \_\_\_\_\_ the Lamb, \_\_\_\_\_

Piano

Fm7

## HOW GREAT IS OUR GOD

SAB *f* 37

the Li-on and the Lamb. How great is our God!

Piano *f*

$D\flat 2$   $A\flat$

SAB Sing with me, How great is our God! And all will see how

Piano *f*

$Fm7$

SAB 1. great, How great is our God.

Piano 1.  $A\flat$

$D\flat 2$   $E\flat$



## HOW GREAT IS OUR GOD

SAB

How great \_\_\_\_\_ How great \_\_\_\_\_

Piano

$D^b/E^b$   $A^b$ sus/ $E^b$   $A^b$  2.  $A^b$   $A^b/G^b$   $F$ sus  $F$   $B^b$

47

SAB

\_\_\_\_\_ is our God! \_\_\_\_\_ Sing with me, \_\_\_\_\_ How great \_\_\_\_\_ is our God! \_\_\_\_\_  
 Name a - bove \_\_\_\_\_ all names, \_\_\_\_\_ Wor - thy of \_\_\_\_\_ all praise, \_\_\_\_\_

Piano

(Opt. a capella)  $G^m$

SAB

\_\_\_\_\_ And all will see \_\_\_\_\_ how great, \_\_\_\_\_ How great \_\_\_\_\_ is our God. \_\_\_\_\_  
 \_\_\_\_\_ My heart will \_\_\_\_\_ sing, \_\_\_\_\_ How great \_\_\_\_\_ is our God. \_\_\_\_\_

Piano

$E^b$   $F$

## HOW GREAT IS OUR GOD

55

SAB

How great\_\_\_\_\_ is our God!\_

Piano

B $\flat$  B $\flat$

SAB

Sing with me,\_\_\_ How great\_\_\_\_\_ is our God!\_\_\_ And all will see\_\_\_ how

Piano

Gm7

SAB

great, How great\_\_\_\_\_ is our God.\_\_\_\_

Piano

E $\flat$ 2 F 1. B $\flat$

## HOW GREAT IS OUR GOD

SAB

How great Great is our God!

Piano

F B $\flat$  2. B $\flat$  Cm/B $\flat$  B $\flat$  Cm/F G $\flat$  A $\flat$  B $\flat$  A

3 3

v

The musical score is for the hymn 'How Great Is Our God'. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Piano'. The vocal parts have a first ending and a second ending. The piano accompaniment includes chords and triplets. The lyrics are 'How great Great is our God!'.

## 158. BLESSED BE YOUR NAME

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN  
Arranged by GLENN WELCH

Declamando ♩ = 120 3 *mp*

SAB

1. Bless - ed be\_\_\_  
2. Bless - ed be\_\_\_

*mp*

Piano

*f* *mp*

SAB

— your name\_\_\_ In the land that\_\_\_ is plen - ti - ful,\_\_\_ Where your  
— your name\_\_\_ When the sun's shin - ing down\_\_\_ on me,\_\_\_ When the

Piano

F Gm7 Eb2

SAB

streams of\_\_\_ a - bun - dance flow,\_\_\_ Bless - ed be your name.\_\_\_ Bless -  
world's 'all\_\_\_ as it\_\_\_ should be',\_\_\_

Piano

Bb F/Bb Eb2



## BLESSED BE YOUR NAME

11

SAB

ed be your name.\_\_\_\_

Bless - ed be\_\_\_\_ your name\_\_\_\_ When I'm  
Bless - ed be\_\_\_\_ your name\_\_\_\_ On the

Piano

B $\flat$  F/B $\flat$

SAB

found in\_\_\_\_ the de - sert place,\_\_\_\_ Though I walk through\_\_\_\_ the wil -  
road marked\_\_\_\_ with suf - fer - ing,\_\_\_\_ Though there's pain in\_\_\_\_ the of -

Piano

Gm7 E $\flat$ 2 B $\flat$

SAB

der - ness,\_\_\_\_ Bless - ed be your name.\_\_\_\_ Bless - ed be your name.\_\_\_\_  
fer - ing,\_\_\_\_

Piano

F/B $\flat$  E $\flat$ 2

19 *mf*

SAB Ev - 'ry bless - ing you pour out I'll turn back to praise.

Piano *mf*

B $\flat$  F G $\text{sus}$  G $\text{m}$  E $\flat$ 2

SAB When the dark - ness clos - es in, Lord, Still I will say: Bless-ed be the

Piano *f*

B $\flat$  F G $\text{sus}$  G $\text{m}$  E $\flat$ 2

27

SAB name of the Lord. Bless-ed be your name.

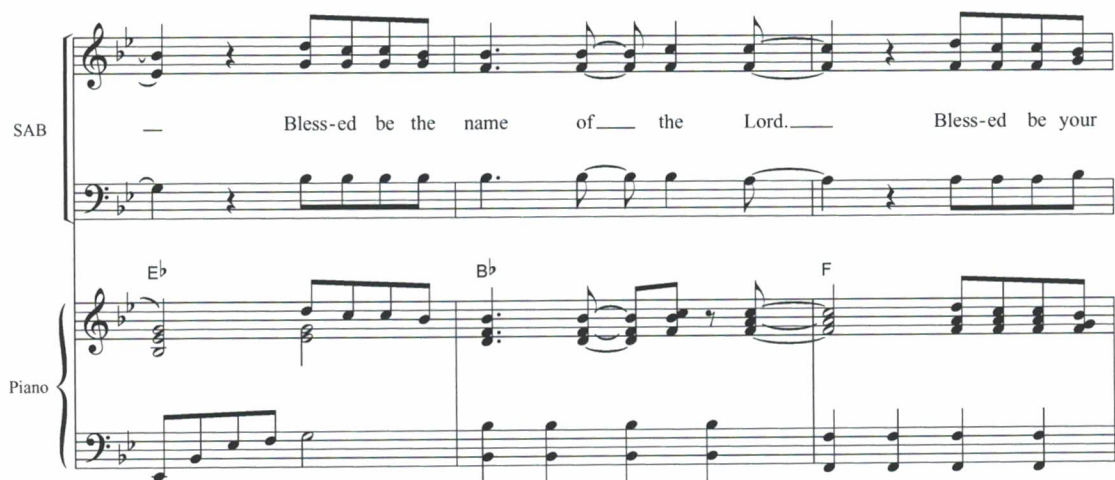
Piano

B $\flat$  F G $\text{m}$

## BLESSED BE YOUR NAME

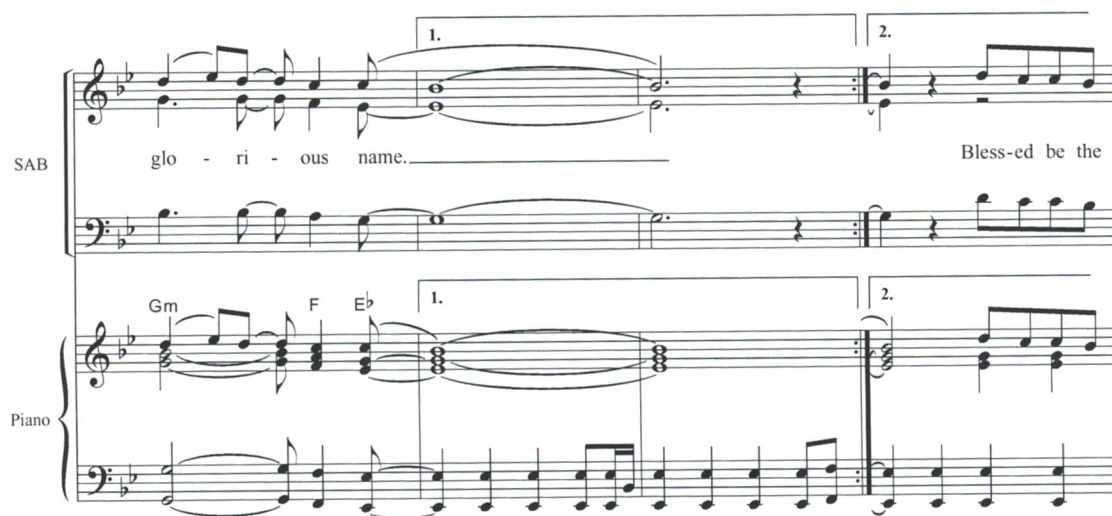
SAB — Bless-ed be the name of the Lord. Bless-ed be your

Piano



SAB glo - ri - ous name. Bless-ed be the

Piano



37 SAB name of the Lord. Bless-ed be your name. Bless-ed be your

Piano





SAB name. Bless-ed be the name of the Lord. Bless-ed be your

Piano



SAB glo - ri - ous name. You give and take You a -

Piano

46 *ff*



SAB give and take a - way. Give and take a - way. You give and take a - way. My heart will choose to

Piano





## BLESSED BE YOUR NAME

SAB

Heart will choose to say. your name.\_\_\_\_  
say: Lord, bless - ed be your name.\_\_\_\_

Piano

F Gm 1. E $\flat$

SAB

name.\_\_\_\_  
name.\_\_\_\_

Bless-ed be the name of\_\_\_\_ the Lord.\_\_\_\_

Piano

2. E $\flat$  B $\flat$

*f*

56

SAB

— Bless-ed be your name.\_\_\_\_ Bless-ed be the name of\_\_\_\_ the Lord.\_\_\_\_

Piano

F Gm E $\flat$  B $\flat$

## BLESSED BE YOUR NAME

SAB

Bless-ed be your glo - ri - ous name. Bless-ed be the

Piano

F Gm F Eb 1.

SAB

2.

Piano

2. ff Bb

## VOCAL SERIES

## 159. SPIRIT OF THE LIVING GOD

PAUL ARMSTRONG

PAUL ARMSTRONG  
Arranged by ANDREW MACKERETH

**Lento** ♩ = 76

**Piano**

*mf*

**SAB**

*mf*

5 *mf*

Spi - rit of the Liv - ing God, fall a - fresh on me.

**Piano**

*mf*

13 *cresc.*

**SAB**

Spi - rit of the Liv - ing God, fall a - fresh on me. Fill me a -

*cresc.*

**Piano**

*cresc.*

Chords: B $\flat$ /F, B $\flat$ Maj7/F, E $\flat$ /F, B $\flat$ /F, B $\flat$ Maj7/F, E $\flat$ /F, F, B $\flat$ , B $\flat$ sus B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ /D, E $\flat$ , E $\flat$ /F, B $\flat$ , B $\flat$ /A, Gm, Gm/F, C/E, C, F, F/E $\flat$ , B $\flat$ /D

## SPIRIT OF THE LIVING GOD

**SAB**

*f*

new, Fill me a - new. Spi - rit of the

**Piano**

*f*

E<sup>b</sup> Dm7 G7 C C/E F F/E<sup>b</sup> D D/F<sup>#</sup>

20

**SAB**

Lord, fall a - fresh on me.

**Piano**

Gm Cm B<sup>b</sup>/F F

1 *mf*

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>/F

**SAB**

me. me.

**Piano**

B<sup>b</sup>/F E<sup>b</sup>/F F

Opt. Ending Continuation *mf*

B<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>/F

The musical score is written for SAB (Soprano, Alto, Bass) and Piano. It consists of three systems. The first system shows the SAB part with lyrics 'new, Fill me a - new. Spi - rit of the' and the Piano part with chords E<sup>b</sup>, Dm7, G7, C, C/E, F, F/E<sup>b</sup>, D, and D/F<sup>#</sup>. The second system starts at measure 20 and shows the SAB part with lyrics 'Lord, fall a - fresh on me.' and the Piano part with chords Gm, Cm, B<sup>b</sup>/F, F, B<sup>b</sup>, B<sup>b</sup>/D, and E<sup>b</sup>/F. The third system shows the SAB part with lyrics 'me. me.' and the Piano part with chords B<sup>b</sup>/F, E<sup>b</sup>/F, and F, followed by an 'Opt. Ending' and a 'Continuation' section. Dynamics include *f* (forte) and *mf* (mezzo-forte).



## SPIRIT OF THE LIVING GOD

29 *f*

SAB

Spi - rit of the Liv - ing God,

Piano

*f*

B $\flat$ /F B $\flat$ Maj7/F F/G G C G/C

SAB

fall a - fresh on me. Spi - rit of the Liv - ing God,

Piano

*mf*

*mf*

C/E CMaj7/E F F/G C C/B Am Am/G

37 *f*

SAB

fall a - fresh on me. Fill me a - new, Fill me a -

Piano

*f*

D/F# D7 G G/F C/E F A7sus/E A7 D D/F#

## SPIRIT OF THE LIVING GOD

SAB new. Spi - rit of the Lord, fall a - fresh on

Piano

G G/F E E/G# Am Dm FMaj7/G G

poco rall.

SAB me.

Piano

C C/E F/G C/G Em/G F/G G7 C

*mp*

## VOCAL SERIES

## 160. I SURRENDER

PHIL LAEGER

PHIL LAEGER  
Arranged by WILLIAM HIMES

Unhurried ♩ = 72

E♭ Fm/E♭ A♭m/E♭ E♭

Piano *mp* *mf*

5 *mp*

SAB I sur-ren-der my life\_\_\_\_\_ to your blood.\_\_\_\_\_ I sur-ren-der my name\_\_\_\_\_

Piano *mp* Fm7 N.C. B♭

SAB \_\_\_\_\_ for your glo - ry.\_\_\_\_\_ I sur-ren-der my heart\_\_\_\_\_ to your will.\_\_\_\_\_

Piano E♭sus E♭ Cm Cm7/F Fm

The musical score is for the hymn 'I Surrender'. It is arranged for Piano and SAB voices. The key signature has three flats (B-flat major or D-flat minor). The tempo is 'Unhurried' with a quarter note equal to 72 beats per minute. The time signature is 4/4. The score is divided into three systems. The first system shows the piano introduction with chords E♭, Fm/E♭, A♭m/E♭, and E♭. The piano part has dynamics *mp* and *mf*. The second system shows the SAB voices entering with the lyrics 'I sur-ren-der my life\_\_\_\_\_ to your blood.\_\_\_\_\_ I sur-ren-der my name\_\_\_\_\_'. The piano accompaniment continues with chords Fm7 and N.C. B♭. The third system shows the SAB voices continuing with '\_\_\_\_\_ for your glo - ry.\_\_\_\_\_ I sur-ren-der my heart\_\_\_\_\_ to your will.\_\_\_\_\_'. The piano accompaniment continues with chords E♭sus, E♭, Cm, Cm7/F, and Fm.

## I SURRENDER

*cresc.*

SAB I sur-ren-der my dreams\_\_\_\_\_ to the plans\_\_\_\_\_ you have for\_\_\_\_\_ me. Thank you for show -

*cresc.*

Piano *cresc.*

B $\flat$  Bdim7 G7 $\flat$ 9 G7 $\flat$ 9/CCm

14 *mf*

SAB ing me\_\_\_\_\_ the emp - ti - ness\_\_\_\_\_ of all\_\_\_\_\_ I held\_\_\_\_\_ on to.\_\_\_\_\_

*mf*

Piano *mf*

A $\flat$  A $\flat$ m E $\flat$ /B $\flat$

SAB — I sur-ren-der it all;\_\_\_\_\_ I sur-ren-der my ev' - ry - thing\_\_\_\_\_ for you.\_\_\_\_\_

13 F7 F7 Fm7 Fm7/B $\flat$  B $\flat$ 7sus( $\flat$ 9)

Piano



## I SURRENDER

*mp*

SAB

*mp*

Piano

*mp* *mf*

E<sup>b</sup> Fm/E<sup>b</sup> A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>

24 (Unison) *mp*

SAB

I sur-ren-der my life\_\_\_\_\_ to your blood.\_\_\_\_

*mp*

Piano

*mp*

Fm7

SAB

I sur-ren-der my name\_\_\_\_\_ for your glo - ry.\_\_\_\_\_ I sur-ren-der my heart.\_\_\_\_

N. C. B<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup> Cm

Piano

## I SURRENDER

*cresc.*

SAB — to your will. — I sur-ren-der my dreams — to the plans — you have for —

*cresc.*

Piano Cm7/F Fm B $\flat$  Bdim7 G7 $\flat$ 9

*cresc.*

*mf* 33 *f*

SAB — me. Thank you for show - ing me — the emp - ti - ness — of all —

*mf* *f*

Piano G7 $\flat$ 9/C Cm A $\flat$  A $\flat$ m

*mf* *f*

SAB — I held — on to. — I sur-ren-der it all; — I sur-ren-der my ev' -

Piano E $\flat$ /B $\flat$  13 F7 F7 Fm7

## I SURRENDER

SAB

ry - thing for you. Thank you for show -

*mp* 1. (opt.) *mp* 2. *mp* *dim.*

Piano

Fm7/B $\flat$  B $\flat$ 7sus( $\flat$ 9) 1. (opt.) Cm 2. E $\flat$  Fm/E $\flat$

*mp* *mp* *dim.*

SAB

I sur-ren - der all.

*rit.* *p* *pp*

Piano

A $\flat$ m/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$

*p* *pp*