

HALLELUJAH CHORUSES 18 (191-200)

Vocal Series

Produced by
The Salvation Army USA Central Territory
Music & Gospel Arts Department
Commissioner Paul R. Seiler, Territorial Commander
William Himes, Music & Gospel Arts Secretary
Peggy Thomas, Producer
Ray Steadman-Allen, Editor
Martyn Thomas, Engraver

Table of Contents

Number	Title	Page
191	Be thou my Vision	1
192	Somebody prayed for me	6
193	Soldiers' Hymn	15
194	Every nation under heaven	22
195	Hear our praises	27
196	Take my life/I am yours	34
197	A mighty fortress	40
198	In Jesus' name	50
199	I stand in awe	54
200	You are all around	60

JCVS-0107



EXPLANATORY NOTES

Hallelujah Choruses #18 continues to provide innovative settings of contemporary and classic songs, hymns and choruses. We are continually grateful to Lt. Colonel (Dr.) Ray Steadman-Allen for his expert and thorough editorial assistance, thus assuring that these settings are of the highest publishing standards.

The Salvation Army also gratefully acknowledges those authors, publishers and copyright owners who have granted permission for their works to be included in this publication.

OTHER HALLELUJAH CHORUSES RESOURCES

PraisePak (JCPP-0107)

This version is ideal for praise teams. While these settings conform exactly to the form and harmony of the full instrumental settings, *PraisePak brass instrumentation is not intended to be performed simultaneously with the full band version*. The format includes:

Praise Team Vocals (SAB)

Keyboard (with chord symbols)

Guitar, Bass

Drum Set

3-part Brass: trumpet/cornet 1-2 (opt. Eb 2), trombone (treble and bass clef)

SONGBOOK (JCSB-0107)

Hallelujah Choruses 18 Songbook is published in bilingual format with music and words in English and Spanish.

CD RECORDING (Performance/Accompaniment) (JCTD-0107)

Featuring the Norridge Citadel (IL) Band and selected vocalists.

INSTRUMENTAL ACCOMPANIMENT (JCIA-0104)

All arrangements are scored for brass quintet with optional percussion, piano, guitar and bass guitar.

Part I - Bb Cornet, (optional Eb & C)

Part II - Bb Cornet, Eb Horn, (optional F Horn)

Part III - Bb Baritone/Trombone, Eb Horn, (optional F Horn & Bass Clef)

Part IV - Eb Tuba, Bb Tuba, (optional Bass Clef)

Part V - Euphonium (optional Bass Clef)

Optional Piano

Optional Guitar/Bass Guitar

Optional Percussion

Full Score

TO ORDER CONTACT:

Resource Connection

The Salvation Army

10 West Algonquin Road

Des Plaines, IL 60016

847/294-2012

INDEX A

INDEX ACCORDING TO KEY & TEMPO

SLOW TEMPO		
Number	Title	Key(s)
191	Be thou my Vision	Eb
193	Soldiers' Hymn	C/Db
194	Every nation under heaven	Eb
196	Take my life and let it be/I am yours	F
199	I stand in awe	Eb/G
200	You are all around	Eb/F
MODERATE TEMPO		
192	Somebody prayed for me	F/Gb
198	In Jesus' name	C/Db
BRIGHT TEMPO		
195	Hear our praises	C
197	A mighty fortress	C/Eb

INDEX B

INDEX ACCORDING TO SCRIPTURE REFERENCE

Scripture	Song	Number
Leviticus 20:7	Take my life and let it be/I am yours	192
2 Chronicles 30:18b, 20	Somebody prayed for me	196
Psalms 32:7	You are all around	200
Psalms 59:16b-17	A mighty fortress	197
Psalms 72:17	Every nation under heaven	194
Psalms 147:1	Hear our praises	195
Isaiah 55:8-9	Be thou my Vision	191
John 14:13	In Jesus' name	198
Colossians 3:17	In Jesus' name	198
1 Timothy 6:12-14	Soldiers' Hymn	193
Hebrews 12:28-29	I stand in awe	199

INDEX C

INDEX OF COPYRIGHT OWNERS WITH ADDRESSES

Word Music Group, Inc. (HC-192)

c/o Warner/Chappell Music
10585 Santa Monica Blvd.
Los Angeles, CA 90025-4950

Phil Laeger/Marty Mikles (HC-193)

The Salvation Army
1424 Northeast Expressway
Atlanta, GA 30329

Leonard Ballantine (HC-194)

124 Bexhill Drive
London, ON N6E 1X3
CANADA

Integrity Music, Inc. (HC-195, HC-196)

1000 Cody Road
Mobile, AL 36695

The Salvation Army (HC-197)

1424 Northeast Expressway
Atlanta, GA 30329

Gaither Copyright Management (HC-198)

PO Box 737
Alexandria, IN 46001

Music Services (HC-199)

5409 Maryland Way
Suite 200
Brentwood, TN 37027

Förlaget Filadelfia Libris Media AB (HC-200)

Sortergarten 11
SE-162 50 Vällingby
SWEDEN

VOCAL SERIES

191. BE THOU MY VISION

TRADITIONAL IRISH HYMN

*Dedicated to Commissioner Andrew S. Miller*TRADITIONAL IRISH MELODY
Arranged by WILLIAM HIMES**Tranquillo** ♩ = 88

Piano

mp

mf

Chords: $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ Gm $E\flat/G$

The piano introduction is in 3/4 time, marked 'Tranquillo' with a tempo of 88. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first system contains six measures, with dynamics *mp* and *mf* indicated. Chords are written above the staff: $A\flat/E\flat$, $E\flat$, $A\flat/E\flat$, $E\flat$, Gm , and $E\flat/G$.

SAB

9 *mp*

1. Be thou my—

Piano

mp

Chords: $A\flat$ Gm $E\flat/G$ Gm $A\flat$ $B\flat7$ $E\flat$

The first vocal line is for SAB voices. It begins with a rest for 9 measures, then enters with the lyrics '1. Be thou my—'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature remains two flats. Chords are written above the staff: $A\flat$, Gm , $E\flat/G$, Gm , $A\flat$, $B\flat7$, and $E\flat$. Dynamics *mp* are indicated.

SAB

vi - sion, O— Lord of my heart;— Naught be all else to me,

Piano

Chords: $A\flat/E\flat$ $E\flat/G$ $B\flat$ $E\flat$ $B\flat/D$ $A\flat/C$ $Gm/B\flat$

The second vocal line continues the melody for SAB voices with the lyrics 'vi - sion, O— Lord of my heart;— Naught be all else to me,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature remains two flats. Chords are written above the staff: $A\flat/E\flat$, $E\flat/G$, $B\flat$, $E\flat$, $B\flat/D$, $A\flat/C$, and $Gm/B\flat$.

BE THOU MY VISION

17 *mf*

SAB save that thou art. Thou my best thought, by day or by

Piano *mf*

Ab Gm Ab Cm Ab2 Bb/Ab

SAB night, Wak - ing or sleep - ing, thy pres - ence my light.

Piano

Fm7 Bb Cm Gm/Bb Ab Fm Bbsus Ebsus Eb

28 *mp*

SAB 2. Rich - es I heed not, nor

Piano *mp*

Ab/Eb Eb N.C. Eb Ab/Eb

SAB

man's emp - ty praise, — Thou mine in - her - i - tance, now and al - ways: —

Piano

mf

E \flat /G B \flat E \flat B \flat /D E \flat Gm A \flat E \flat /G E \flat B \flat /D B \flat

36 *mf*

SAB

Thou and — thou — on - ly, — be — first in my heart, — High King of

Piano

mf

A \flat Cm Fm9 Fm7 Gm A \flat B \flat E \flat

SAB

heav - en, my — Treas - ure thou art. —

Piano

E \flat 7sus E \flat 7 A \flat E \flat 7sus E \flat A \flat Gm7 C7(b9)

[illegible]

BE THOU MY VISION

64 dim. e rall al fine

SAB

Vi - sion, O__ Rul - er of__ all.____

Piano

Gm Cm A^b E^bsus E^b A^b Gm7 C7(b9)

Fm7 A^b/B^b B^b7 E^b2 E^b A^bm6 A^bm E^b2 E^b

mp *mf* *p* *pp*

192. SOMEBODY PRAYED FOR ME

CLAIRE CLONINGER

ROBERT STERLING
Arranged by HAROLD BURGMAYER

Gently ♩ = 104

C/G Am G/A Am Dm7 F/G C

Piano *mf*

mp 5

SAB 1. When my heart _____ was so bro - - - ken that

F/C F/G C2 CMaj7

Piano *mp*

SAB I _____ could not pray, _____ when love _____ was - n't eas - y to

Dm Dm7 F/G G7

Piano

SOMEBODY PRAYED FOR ME

13

SAB

see, _____ Some - one was there, _____

Piano

C F/C CMaj7 Dm/G C2 Em7

SAB

some - bod - y cared, _____ some - bod - y prayed _____

Piano

Dm Dm7 G9

SAB

_____ for me _____

Piano

G Dm/G C2 F/G F/A G/B *mf*

SOMEBODY PRAYED FOR ME

21 *mf*

SAB Some - bod - y went to the throne of heav - en, some - bod - y lift - ed my name,

mf
C Em7 Dm7

Piano

SAB — bring - ing me in - to his ho - ly pre - sence,

F/G G

Piano

29

SAB say - ing what I could not say. Some - bod - y showed me the face

C F/C Gm7/C F Em7sus

Piano

SAB — of his mer - cy when dark - ness was all — I could see. —

Piano

D/F# E/G# Am Am/G Am/F#

SAB Some - bod - y plead - ed the blood — of Je - sus. Some - bod - y prayed — for me. —

Piano

C Am G/A Am Dm7 Dm7/G C

SAB *mp* 37 2. When the fu - ture looked hope - - - less and

Piano

mp C CMaj7

SOMEBODY PRAYED FOR ME

SAB I'd _____ giv-en up, _____ when I _____ had lost sight _____ of my

Piano

Dm Dm7 F/G G7

45

SAB dreams. _____ Some - bod - y near _____

Piano

C F/C C2 Em7

SAB dried _____ ev - 'ry tear, _____ some - bod - y prayed _____

Piano

Dm Dm7 Dm7/G

SAB

for me.

Piano

G C2 F/G F/A G/B

mf

53 *mf*

SAB

Some-bod-y went to the throne of heav-en, some-bod-y lift-ed my name,

Piano

mf C Em7 Dm7

SAB

bring-ing me in-to his ho-ly pre-sence,

Piano

F/G G

SOMEBODY PRAYED FOR ME

61

SAB say - ing what I ____ could not say. ____ Some - bod - y showed ____ me the face ____

Piano

C F/C Gm7/C F Em7sus

SAB ____ of his mer - cy when dark - ness was all ____ I could see. ____

Piano

Bm7/F# E/G# Am Am/G Am/F#

SAB Some - bod - y plead - ed the blood ____ of Je - sus. Some - bod - y prayed ____ for me. ____

Piano

C Am G/A Am Dm7 Dm7/G C

SOMEBODY PRAYED FOR ME

69 *f*

SAB — Some - bod - y went to the throne of heav - en,

Piano *f*

F/C G \flat /A \flat A \flat 7 D \flat 2 Fm7

SAB some - bod - y lift - ed my name, bring - ing me in - to his

Piano E \flat m7 G \flat /A \flat

SAB ho - ly pre - sence, say - ing what I could not say.

Piano A \flat D \flat G \flat A \flat m7/D \flat

SOMEBODY PRAYED FOR ME

SAB

Some - bod - y showed me the face of his mer - cy when

Piano

G^b $Fm7sus$ $Cm7/G$ F/A

81 *rall. al fine* *mf*

SAB

dark - ness was all I could see. Some - bod - y plead - ed the blood

Piano

B^bm B^bm7/A B^bm/G *mf* D^b/A^b B^bm

SAB

me. of Je - sus. Some - bod - y prayed for me, prayed for me.

Piano

A^b/B^b B^bm E^bm7 G^b/A^b D^b G^b/D^b G^b/A^b D^b2 *p*

VOCAL SERIES

193. SOLDIERS' HYMN

PHIL LAEGER and MARTY MIKLES

PHIL LAEGER and MARTY MIKLES
Arranged by WILLIAM HIMES

Declamando ♩ = 80

N.C.

Piano

The piano introduction is in 4/4 time, marked 'Declamando' with a tempo of 80 beats per minute. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Piano

This system shows the piano accompaniment for the first system of the vocal entry. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment of eighth notes. Chord symbols are written above the staff: C, Am, CMaj7/G, F, C/E, Dm, C, G/B, F/A, C/G, N.C., Dm7/G, G7, and C. The dynamic is marked 'mp' (mezzo-piano).

calore espressivo

9 Unison 1st time, Parts 2nd time

SAB

1. Fa - ther of this ar - my, Cap - tain of our sol - diers,
2. Let our u - ni - form be ho - li - ness and mer - cy;

Piano

This system contains the vocal entry for Soprano, Alto, and Bass (SAB) and the piano accompaniment. The vocal parts enter with a melody of eighth notes, marked 'mp' (mezzo-piano). The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Chord symbols are written above the piano staff: C, F/C, C, F/C, and C. The dynamic is marked 'mp'.

SOLDIERS' HYMN

SAB

may your glo - ry fill the earth. As this world grows cold - er,____
 jus - tice clothed with grace and truth. Those who speak be fear - less,____

Piano

F/C C N.C. Dm7/G G C F/C C

SAB

— may your troops be bold - er;____ may we fight with on - ly
 — those who serve be blame - less;____ dream-ers old and vis - ioned

Piano

Dm/C C F/C C

SAB

love. youth. May the cross - es we bear____
 Save us when we look past____ 1x be the

Piano

Gsus G C F/C C 1x
 2x

19 *mf*

SAB

wea-pons of our war - fare, may we e - ven more
Je - sus as an out - cast; shin-ing, let us hold

Piano

Am C/G F C/E Dm7 Dm7/G G C G/B Am

f

SAB

1.
dare fast for you, may we e - ven more dare for you.
to you,

Piano

C/G F 1. Dm C/E F Dm/G F/G C

SAB

Piano

C F6/C G F/G Em/G Dm/G

mp

SOLDIERS' HYMN

2. 33

SAB shin - ing, let us hold _____ fast to you.

Piano

2. Dm C/E F Dm/G N.C.

SAB

Piano

C F6/C C Am CMaj7/G

poco rit.

SAB

Piano

F C/E Dm C G/B F/A C/G G G♭/A♭ A♭7

mp

SOLDIERS' HYMN

Maestoso a tempo

40

SAB *f* 3. Breathe in - to these dry bones, _____ search the Spir-it's deep groans; _____

Piano *f* D^b G^b/D^b D^b Opt. D^b_{sus} D^b

SAB speak in - to these cal - loused minds; _____ Faith to make our dreams new, _____

Piano B^bm D^b/A^b G^b D^b A^b_{sus} A^b D^b G^b/D^b D^b

SAB — hope as we a - wait you; love to serve with joy and

Piano B G^b A D^b G^b/D^b D^b

SOLDIERS' HYMN

50

SAB might. On-ward to the con - quest,

joy and might.

Piano *Ab7sus* *Ab7* *D^b* *G^b/D^b* *D^b* *G^b*

SAB north to south and east to west; for-ward to the glor - ious

Piano *D^b* *G^b/D^b* *D^b* *G^b* *D^b* *Ab/C* *B^bm9*

SAB fight of love, for - ward to the glor - i - ous fight of

Piano *D^b/Ab* *G^b* *1. E^bm* *D^b/F* *E^bm/G^b* *E^bm/Ab* *D^bsus*

ff *ff* *mf* *mf*

SOLDIERS' HYMN

SAB

love. for - ward to the glor - i - ous fight of

2. *mf* *f*

Piano

f *mf* *f*

D^b G^b/D^b 2. E^bm D^b/F E^bm/G^b E^bm/A^b N.C.

SAB

love. A - men.

rall. *ff*

Piano

ff

G^b B^bm7 E^bm7 G^b/A^b D^b

194. EVERY NATION UNDER HEAVEN

LEONARD BALLANTINE

LEONARD BALLANTINE
Arranged by LEONARD BALLANTINE

Freely ♩ = 68 rit. 4 a tempo *mp*

SAB

1. Ev-'ry na-tion un-der
2. Ev-'ry sin-gle hu-man

Piano

mf *mp*

SAB

heav-en, ev-'ry co-lor, ev-'ry tribe, All cre-a-ted in your
be-ing, ev-'ry child of ev-'ry race, All are off-spring of your

Piano

mp *mf*

SAB

im-age, by your will and by de-sign, by your will and by de-
plea-sure, bear-ing like-ness of your face,

Piano

mp

rit.

EVERY NATION UNDER HEAVEN

2.

SAB

sign.____

bear - ing like - ness of your face.____

Piano

F^{sus}

F

A^b22.
A^b2E^b/GF^{sus}

F

poco accel.

f

18 Steadily ♩ = 79

SAB

We are one, Lord, by your mak - ing, and in

Piano

f

(Melody cue)

F

G^{sus}

F/A

B^bmE^b/GA^bD^b/F*mf**f*

SAB

you we find our worth.____ You have called us all your

Piano

B^bm/GC(^b9)F^{sus}

F/A

B^bmE^b/G

EVERY NATION UNDER HEAVEN

SAB child - ren in your King - dom here on earth.

Piano

A^b D^b/F G^b D^b E^b F^{sus} F

rit. 28 Tempo I *mp*

SAB

3. Ev-'ry lan-guage ev - er spo - ken, di - verse tongues from di - verse
4. Ev-'ry na - tion un - der heav - en, ev - 'ry co - lor, ev - 'ry

Piano

A^b2 E^b A^b2/C D^b2 A^b2 E^b A^b2/C

mp

SAB

lands. Each re - flect - ing some - thing diff - 'rent in the beau - ty of your
tribe, All cre - a - ted in your im - age, by your will and by de -

Piano

B^b^{sus} B^b E^b/G A^b2/C D^b2 A^b2 E^b A^b2 A^b2

mf *mp*

EVERY NATION UNDER HEAVEN

rit.

1.

SAB plan, sign, in the beau - ty of your plan.

Piano

B^bsus B^b A^b2 E^b/G F^{sus} F A^b2

2.

SAB by your will and by de - sign. We are one, Lord, by your

Piano

A^b2 E^b/G F^{sus} F F G^{sus} F/A B^bm E^b/G

poco accel. *f* 42 Steadily ♩ = 79

f (Melody cue)

SAB mak - ing, and in you we find our worth. You have

Piano

A^b D^b/F B^bm/G C(^b9) F^{sus} F/A

EVERY NATION UNDER HEAVEN

SAB

called us all your child - ren in your King - dom here on

Piano

B \flat m E \flat /G A \flat D \flat /F G \flat D \flat

SAB

earth...

rit.

Piano

E \flat F \sharp sus F A \flat sus2 E \flat sus2

p

VOCAL SERIES

195. HEAR OUR PRAISES

REUBEN MORGAN

REUBEN MORGAN
Arranged by MARTYN SCOTT THOMAS

With strength ♩ = 132

Piano

N.C. Am7 Em7 F

f

SAB

mf 6

1. May our homes _____ be filled _____ with danc -
 2. May our light _____ shine in _____ the dark -

Piano

Gsus C Csus

mf

SAB

ing. _____ may our streets _____
 ness _____ as we walk _____

Piano

C G/B Am7

The musical score is arranged in three systems. The first system shows the Piano introduction with chords N.C., Am7, Em7, and F, and a forte (f) dynamic. The second system features the SAB vocal entry with a mezzo-forte (mf) dynamic, a repeat sign with a box containing the number 6, and two verses of lyrics. The Piano accompaniment continues with Gsus, C, and Csus chords. The third system continues the vocal parts with lyrics 'ing. ness' and 'may our streets as we walk', and the Piano accompaniment with C, G/B, and Am7 chords.

HEAR OUR PRAISES

SAB

— be filled with joy, — May in - jus -
 — be - fore the cross, — May your glo -

Piano

F G C

14

SAB

tice bow to Je - sus as the peo -
 ry fill the whole earth as the wa -

Piano

Csus C G/B Am7

21

SAB

ple turn and pray. From the moun - tain
 ter o'er the seas. From the

Piano

F Gsus G Gsus C

f

SAB

__ moun - tain__ to the val - ley, __ to the val - ley, __ hear our prais - es __
prais - es

Piano

G/B F/A Am7

SAB

__ rise to you. __ From the heav - ens __ From the

Piano

Em7 F Gsus C

29

SAB

__ heav - ens__ to the na - tions, __ to the na - tions, __ hear our sing - ing __
sing - ing

Piano

G/B F/A Am7

HEAR OUR PRAISES

SAB

1. *mf* fill the air. 2. May our light

Piano

mf

Em7 F Gsus C

SAB

2. *mf* 40 Hal - le - lu - jah! Hal - le -

Piano

mf

C G F Dm7

SAB

lu - jah! Hal - le - lu - jah! Hal - le -

Piano

mf

Am Em F Dm7

48

SAB lu - jah! Hal - le - lu - jah! Hal - le -

Piano

Gsus G F Dm7

SAB lu - jah! Hal - le - lu - jah! Hal - le -

Piano

Am Em F Dm7

57

SAB lu - jah! From the moun - tain From the

Piano

Gsus G Gsus C

ff *f* *ff* *f*

HEAR OUR PRAISES

SAB

moun - tain to the val - ley, to the val - ley, hear our prais - es
prais - es

Piano

G/B F/A Am7

SAB

rise to you. From the heav - ens From the

Piano

Em7 F Gsus C

65

SAB

heav - ens to the na - tions, to the na - tions, hear our sing - ing
sing - ing

Piano

G/B F/A Am7

HEAR OUR PRAISES

73

SAB

fill the air; hear our sing - ing fill the

Piano

Em7 F Am Am7 Em7

SAB

air.

Piano

F Gsus C

ff

196. TAKE MY LIFE / I AM YOURS

FRANCES RIDLEY HAVERGAL and MICHAEL NEALE

LOUIS J. F. HEROLD and MICHAEL NEALE

Arranged by GLENN WELCH

Laid back feel ♩ = 84

Piano

mf

B \flat C F B \flat C F B \flat C Dm Gm Csus C

SAB

7 *mp*

1. Take my life, and
2. Take my hands, and

mp

F Fsus F

Piano

mp

SAB

let it be con - se - crat - ed, Lord, to thee;
let them move at the im - pulse of thy love;

C/F B \flat /F F Dm7 B \flat Csus C F

Piano

TAKE MY LIFE / I AM YOURS

SAB

Take my mo - ments and my days, let them flow in
 Take my feet, and let them be swift and beau - ti -

Piano

C B \flat /C C B \flat /F F Dm7 B \flat

SAB

1.
 cease - less praise; let them flow in cease - less for praise.
 ful for thee; swift and beau - ti - ful for

Piano

Gm7 F/C C Dm C F Gm Csus C F

mf

SAB

2. *f* 20
 thee. I am yours, (I am yours,) set a -

Piano

Fsus F C F

p *f*

(8va ad lib.)

SAB part__ for you; I am yours. (I__ am yours,) hun - gry for__ your truth; Take my__

Piano

B \flat F C F B \flat F

SAB life, you are__ all I live for;__ I am__ yours.

Piano

Dm B \flat 6 Csus C F

28

SAB

3. Take my voice,__ and__ let me sing
4. Take my will,__ and__ make it thine,

mp - mf

Piano

C7sus/G F/A B \flat F

mp - mf

TAKE MY LIFE / I AM YOURS

mp-mf

SAB

al - ways, on - ly for my King; Take my lips, and let them be
it shall be no long - er mine; Take my heart, it is thine own,

Piano

Dm B \flat Gm Csus F F/C C B \flat /C F

SAB

filled with mes - sag - es from thee; filled with mes - sag - es from
it shall be thy roy - al throne; it shall be thy roy - al

Piano

B \flat F/A Gm7 F/C C Dm C F Gm/B \flat Csus C

SAB

1. thee. 2. I am
throne.

Piano

F Fsus F B \flat F

TAKE MY LIFE / I AM YOURS

41 yours, set a - part for you; I am yours. hun - gry

SAB I am yours; a - part for you; I am yours;

Piano *f* B \flat C F B \flat C F B \flat C F F/A

for your truth; I am

SAB for your truth; Take my life, you are all I live for;

Piano B \flat C F Dm B \flat Csus C

47 yours, set a - part for you; I am yours. hun - gry

SAB I am yours; a - part for you; I am yours;

Piano B \flat C F B \flat C F B \flat C F

TAKE MY LIFE / I AM YOURS

for — your truth;

SAB for your truth; Take my — life, you are — all I live for; — I am —

Piano

B \flat C F Dm B \flat Csus C N.C.

53 **calmato***dim.***molto rall.**

SAB yours. I am — yours. —

Piano

dim. F F sus E \flat *mf*

mp

I am — yours. —

p

SAB — I am yours. —

Piano

B \flat C sus F F sus F *mp* *p*

I am yours.

197. A MIGHTY FORTRESS

MARTIN LUTHER, translated by FREDERICK H. HEDGE
Chorus and Bridge by PHIL LAEGER

MARTIN LUTHER, Chorus and Bridge by PHIL LAEGER
Arranged by WILLIAM HIMES

Driving rock ♩ = 112
N.C. C A(no 3)

Piano *f*

Piano

F(no 3) Em7 Eb⁹ G/F F

1st time, Unison
2nd and 3rd times, Parts

mf 11 %

SAB

1. A might - y fort - res
2. (Did) we in our own
3. (And) though this world, with

Piano *mf*

Em7 Am Dm G7 Csus C G/B

A MIGHTY FORTRESS

SAB

is our God, a strong - hold nev - er fail
 strength con - fide, our striv - ing would be los -
 de - vils filled, should threat - en to un - do

Piano

Am D/F# G C/E G/F F Em7 Am Dm7 G7(4-3)

SAB

ing: Our help - er he, a - mid the flood, of
 ing: Were not the right man on our side, the
 us: We will not fear, for God hath willed his

Piano

C F C/E Dm7 G/B Am D/F# G C/E

SAB

mor - tal ills pre - vail choos - ing, For still our an - cient
 man of God's own vail choos - ing, Dost ask who that may
 truth to tri - umph through us, The prince of dark - ness

Piano

G/F F Em7 Am Dm7 G7(4-3) F C G/B D7sus/A D7/A

mp 21

A MIGHTY FORTRESS

SAB

foe _____ doth seek to work us woe; _____ His craft and pow'r are
 be? _____ Christ Je - sus, it is he; _____ The Lord of Hosts his
 grim, _____ we trem - ble not for him, _____ His rage we can en -

Piano

Gsus G/F F C/E F E7 Am C/G F#m7(b5) B7sus B7

mf

SAB

great, _____ and, armed with cru - el hate, _____ on earth is not his
 name, _____ from age to age the same, _____ and he must win the
 dure, _____ for lo! His doom is sure, _____ one lit - tle word shall

Piano

Em Am/E F C/FBm7(b5) Esus E *f* Am G/F F C/E Am

f

SAB

1. _____ *mf* Parts
 e bat _____ qual. _____ 2. Did

Piano

Dm7 G7(4-3) 1. C F C *mf*

mf

A MIGHTY FORTRESS

2. & 3. *mp* 35

SAB tle. him. If you were not on our side,

Piano *mp* 2. & 3. C F C F

SAB if you had not bled and died for us, Je - sus, what hope

Piano *mp* Gsus G F/A G/B

SAB *mf* would there be for a wretch like me, if you were not on our side?

Piano *mf* Dm7 C/E F2 Am Dm7 F/G

Detailed description: The musical score is for a piece titled 'A MIGHTY FORTRESS'. It features three vocal parts (SAB) and piano accompaniment. The first system shows the vocal parts entering with the lyrics 'tle. him. If you were not on our side,'. The piano accompaniment has a melody in the right hand and a bass line in the left hand, with chords C, F, C, and F marked above. The second system continues the vocal lines with 'if you had not bled and died for us, Je - sus, what hope'. The piano accompaniment continues with chords Gsus, G, F/A, and G/B. The third system shows the vocal parts with the lyrics 'would there be for a wretch like me, if you were not on our side?'. The piano accompaniment has chords Dm7, C/E, F2, Am, Dm7, and F/G. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 35 and 36 are indicated in boxes.

A MIGHTY FORTRESS

43 *mp* not on our side, not

SAB — If you were not on our side, if you had not

Piano *mp* C F Gsus G

SAB — died for us. — bled and died for us, Je-sus, what hope would there be for a wretch

Piano F/A G/B Dm7 C/E

SAB — like me, if you were not on our side?

Piano *mf* F2 Am 1. Dm7 F/G C F C

A MIGHTY FORTRESS

54

mf *mf* *f*

D.S. to 11 2.

SAB 3. And if you were not on our side? And if God is

Piano *f* *mf* *mf* *f*

D.S. to 11 2. Dm7 F/G C(no 3)

SAB for us, who can be a - gainst us; Who can stand a -

Piano Am FMaj7

62

SAB gainst us, with you on our side? And if God is

Piano Dm7 Gsus C

(Militant)

A MIGHTY FORTRESS

SAB for us, who can be a - gainst us; Who can stand a -

Piano Am FMaj7

SAB gainst us, with you on our side? With you on our

Piano F Em7 Dm7 Dm7 Ab/Bb Bb Ab/Bb

SAB side? 4. That word a - bove all earth - ly pow'rs, no

Piano *ff* 72 Majestically Eb Gm/D Cm F/A Bb Eb/G

A MIGHTY FORTRESS

SAB thanks to them a - bid - - - eth; The

Piano

B \flat /A \flat A \flat Gm7 C7(4-3) Fm7 B \flat 7(4-3) E \flat A \flat 2/E \flat

SAB Spir - it and the gifts are ours through him who with us

Piano

E \flat B \flat /D B \flat Am7(\flat 5) D7 Gm Cm Gm/B \flat A \flat Gm7 C(4-3)

82 *mf* Ooh, _____

SAB sid - eth. Let goods and kin - dred go, this

Piano

Fm7 Fm/B \flat E \flat A \flat /E \flat E \flat B \flat /D F7sus/C F7/C B \flat Cm B \flat /D E \flat

A MIGHTY FORTRESS

Ooh. _____

SAB mor - tal life al - so; The bod - y they may kill; God's

Piano

A^b $Fm6$ Cm Cm/B^b Gm/B^b $Am7(b5)$ $D7$ Gm $Gsus$

ooh. _____ *f*

SAB truth a - bid - eth still, his King - dom is for ev -

Piano

A^b $Dm7(b5)$ G *N.C.* Cm B^b/A^b A^b E^b/G C/E $Fm7$ $B^b7(4-3)$

f

93 *rall. al fine*

SAB er. His King - dom is for ev -

Piano

Cm B^b/A^b A^b $Gm7$ $C7(4-3)$ $Fm7$ B^b7

A MIGHTY FORTRESS

The musical score for 'The Rose Tree' is presented in two systems. The first system features the SAB voices (Soprano, Alto, and Bass) and the Piano accompaniment. The SAB part begins with a vocal line in 4/4 time, starting with a whole note rest, followed by a half note 'A', and then a whole note 'men.' with a fermata. The Piano part provides a harmonic accompaniment, starting with a whole note chord of E^b and A^b/E^b, followed by a half note chord of A^b/E^b, and then a whole note chord of Bm/E^b and E^b. The second system continues the vocal line with a whole note rest, followed by a half note 'A', and then a whole note 'men.' with a fermata. The Piano part continues with a whole note chord of E^b and A^b/E^b, followed by a half note chord of A^b/E^b, and then a whole note chord of Bm/E^b and E^b. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

198. IN JESUS' NAME

RANDY VADER

 RANDY VADER
 Arranged by ANDREW MACKERETH

Andante con moto ♩ = 72 *mp*

SAB 1. In Je - sus'
2. In Je - sus'

Piano *mp*

5 *mf* (2nd time)

SAB

name we've ga - thered here, we've come to wor - ship our Lord. We stand as
 name I stand re - deemed, a mi - ra - cle of his grace. In Je - sus'

Piano *mp - mf*

SAB

one, for we've be - come a fam - 'ly bound by his word; We lift our
 name I've been made clean, for he has stood in my place. And all my

Piano

IN JESUS' NAME

13 *cresc.*

SAB hands in joy-ous praise, u-nit-ed in this re-frain. We've found the
sin he took a-way, I will nev-er be the same. I've found the

Piano *cresc.*

F Cm/F B \flat B \flat m6

1. *mp*

SAB source for all we need in Je-sus' name. 2. In Je-sus'

Piano *mp*

F/C 1. B \flat /C F B \flat /F

2. *mp* *f* 24

SAB need in Je-sus' name. 3. In Je-sus' name we go from

Piano *mp* *f*

2. B \flat /C F/A A \flat m7 D \flat 7 G \flat

IN JESUS' NAME

SAB here to tell the world of his love. In Je-sus' name we go to

Piano

G^b_{sus}/A^b G^b/B^b $A^b m7/D^b$ G^b

SAB serve, to share his gifts from a - bove. And as we go we have no

Piano

$E^b m$ $A^b m7$ $A^b m7/D^b$ G^b

32

SAB fear, for all he's pro-mised we can claim. We've found the source for all we

Piano

G^b9 $B9$ $E7$ G^b/D^b

mf

IN JESUS' NAME

dim. *mp* *rit. al fine*

SAB

need in Je-sus' name. We've found the source for all we

dim. *mp*

Piano

B/D^b G^b E^bm B9

dim. *mp*

SAB

need in Je - sus' name.

p

Piano

B/D^b G^b

p

199. I STAND IN AWE

JACHIN MULLEN

JACHIN MULLEN
Arranged by GERRY SHOULTS

Andante ♩ = 72 D^b E^b Fm E^b/G E^b+/G A^b A^b2/C

Piano *mp*

SAB *Solo mp* 5

I stand in awe,____ so a - mazed,____ to - tal - ly

Piano

B^b7sus B^b7 E^b $Fm7$ E^b/G $G7$

SAB

changed by your pres - ence for - ev - er.____ Ev-'ry time I look in-to____ your

Piano

A^b B^b7sus A^b/E^bE^b $Fm7$ A^b/E^b

I STAND IN AWE

SAB eyes I see a glimpse of what I al-ways want-ed to be. Let me be

Piano

B \flat 2/D B \flat 7sus E \flat B \flat /D Cm Gm/B \flat

SAB changed, let me be changed in your pres - ence.

Piano

A \flat Fm/A \flat B \flat sus B \flat 7 Fm/E \flat E \flat

SAB I stand in awe, so a - mazed, I stand in awe,

Piano

All *mf* 17 B \flat /C Dm/C C Fsus/C F2 F

I STAND IN AWE

SAB — to-tal-ly changed by your pres - ence for - ev - er. — Ev-'ry

so a-mazed, —

Piano

F2/A B \flat B \flat /C B \flat /F F

SAB time I look in-to — your eyes I see a glimpse of what — I al-ways want-ed to

Piano

Gm Gm/F C/E F C/E

SAB Let me be be. — changed, let me be changed in your

Let me be changed —

Piano

Dm Dm⁹7 Gm7 C7sus F/D C7/E

I STAND IN AWE

28

SAB

pres - ence.____

Piano

Gm/F F F G E♭Maj7

f

R.H.

poco rit.

SAB

stand in awe,

Piano

Am/D Am 3 Em7/D D7

f

32 a tempo

SAB

I stand in awe,____ so a - mazed,____

so a - mazed,____ to - tal - ly

Piano

G G/B

f

I STAND IN AWE

SAB

so changed — for - ev - er. — Ev-'ry time I look in-to your

changed by your pres - ence — for - ev - er. — Ooh, —

Piano

C D7sus Am/GG Am Am/G

mf

SAB

eyes I see a glimpse of what — I al-ways want-ed to be. — Let me be

ooh. —

Piano

D/F# D7/E Dsus G D/F# Em Bm/D G/D

SAB

changed, let me be changed in your pres-ence.

Let me be changed.

Piano

C Am G/D E/D# Em7 GMaj7/D

I STAND IN AWE

SAB

mp 44

Let me be changed, let me be changed_ in your pres-ence.

Piano

C G/B *mp* Am Am/D D6 Am/D Am/G G

SAB

Piano

E^bMaj7 D7sus G⁹ G6 G

p

200. YOU ARE ALL AROUND

PSALM 139:5 (Today's English Version)

HANS-LENNART RAASK
Arranged by ANDREW MACKERETH

With growing strength ♩ = 72

Piano *mp*

SAB *mp* 5

You are all a - round on ev - 'ry side; you pro -

Piano

SAB

tect me with your pow'r. You are all a - round on ev - 'ry

Piano

The musical score is written for Piano, SAB, and SAB parts. The Piano part is in 4/4 time with a tempo of 72 beats per minute. The SAB parts are in 4/4 time. The key signature is B-flat major (two flats). The Piano part starts with a piano (mp) dynamic. The SAB parts start with a mezzo-piano (mp) dynamic. The SAB parts have lyrics: 'You are all a - round on ev - 'ry side; you pro -' and 'tect me with your pow'r. You are all a - round on ev - 'ry'. The Piano part has chords: Gm, C7(b9), Fm7, A♭9/B♭, B♭7, E♭, Gm, E♭7, A♭, B♭/A♭, Gm7, C7(b9), Fm, B♭7.

SAB side; you pro - tect me with your pow'r. You are

Piano

mf

mf

E^b Cm Fm7 B^b7 A^b/B^b E^b B^bsus

13 SAB all a - round on ev - 'ry side; you pro - tect me with your

Piano

E^b A^b/E^b E^b Gm B^bm/E^b E^b7 A^b B^b/A^b

SAB pow'r. You are all a - round on ev - 'ry side; you pro -

Piano

Gm7 C7(b9) Fm7 B^b7 E^bMaj7 Cm7

21

SAB

tect me with your pow'r.

Piano

Fm Bb7 Ab/Bb Eb Eb/G Ab Ab6

SAB

Piano

Gm7 Cm7 Fm7 Ab/Bb EbMaj7 Fm Gm7

SAB

Piano

f Ab Ab6 Gm7 Cm7 Fm/D G7

YOU ARE ALL AROUND

mf 29

SAB

You are all a - round on ev - 'ry side; you pro -

mf

Piano

Gm7/C C F FMaj7 B \flat /F F Cm/F F7

SAB

tect me with your pow'r. You are all a - round on ev - 'ry

Piano

B \flat C/B \flat Am7 D7(\flat 9) Gm7 C7

rit. You pro -

SAB

side; you pro - tect me with your pow'r.

Piano

F Dm Gm C B \flat /C F

YOU ARE ALL AROUND

mp

SAB

tect me with your pow'r.

You pro - tect me with your pow'r.

mp

Gm

E^bMaj7

F

Piano

mp