

HALLELUJAH CHORUSES 16 (171-180)

Vocal Series

Produced by
The Salvation Army USA Central Territory
Music & Gospel Arts Department
Commissioner Ken Baillie, Territorial Commander
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EXPLANATORY NOTES

Hallelujah Choruses 16 Vocal Series is an excellent praise and worship music resource for choirs or praise teams and is well suited for performance or in the leading of congregational singing. The format includes three-part (SAB) vocals and keyboard (with chord symbols).

We are grateful to Lt. Colonel (Dr.) Ray Steadman-Allen for his expert and thorough editorial assistance, thus assuring that these settings are of the highest publishing standards. The Salvation Army also gratefully acknowledges those authors, publishers and copyright owners who have granted permission for the inclusion of their works in this publication.

OTHER HALLELUJAH CHORUSES RESOURCES

SONGBOOK (JCSB-0096)

Hallelujah Choruses 16 Songbook is published in bilingual format with separate editions of music and words in English and Spanish. Chord symbols have been provided above the melody to accommodate a variety of keyboard and string accompaniments (i.e., piano, accordion, guitar, etc.)

PRAISEPAK (JCPP-0096)

Ideal for praise teams, this resource includes 3-part vocal (SAB) and keyboard score (with chord symbols); 3-part brass: trumpet/cornet 1-2 (opt. E♭ 2) and trombone (treble and bass clef); guitar, bass and drum set.

PERFORMANCE/ACCOMPANIMENT CD RECORDING (JCTD-0096)

Featuring the **Norridge Citadel Band** and selected vocalists. The ten performance tracks provide vocal groups and praise teams with an excellent performance model, while the ten accompaniment tracks effectively accompany singers and congregation in the absence of live accompaniment.

INSTRUMENTAL ACCOMPANIMENT (JCIA-0096)

All arrangements are scored for brass quintet with optional percussion, piano, guitar and bass guitar.

Part I - B♭ Cornet, (optional E♭ & C)

Part II - B♭ Cornet, E♭ Horn, (optional F Horn)

Part III - B♭ Baritone/Trombone, E♭ Horn, (optional F Horn & Bass Clef)

Part IV - E♭ Tuba, B♭ Tuba, (optional Bass Clef)

Part V - Euphonium (optional Bass Clef)

Optional Piano

Optional Guitar/Bass Guitar

Optional Percussion

Full Score

TO ORDER CONTACT:

Resource Connection
The Salvation Army
10 West Algonquin Road
Des Plaines, IL 60016
847/294-2012

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OCP Music (HC-172)

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VOCAL SERIES

171. STAND UP AND BLESS THE LORD

JAMES MONTGOMERY

(FALCON STREET)

ISAAC SMITH

Arranged by WILLIAM HIMES

Marziale ♩ = 112

N. C.

B \flat m/A \flat E \flat m/G \flat C9 \flat F7

N. C.

B \flat m/A \flat

Piano

The piano introduction is in 4/4 time, marked 'Marziale' with a tempo of 112. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of three measures. The first measure has a forte (f) dynamic. The second and third measures have a mezzo-forte (mf) dynamic. The key signature changes to one flat (B-flat) in the second measure.

5 *f-mp*

SAB

1. Stand up and bless the Lord, Ye
2. O for the liv - ing flame From

Piano

E \flat m/G \flat F sus F B \flat F/A Gm Dm/F E \flat B \flat /F Gm

The first system of the song features vocal parts for Soprano, Alto, and Bass (SAB) and piano accompaniment. The vocal parts enter in the second measure with the lyrics '1. Stand up and bless the Lord, Ye' and '2. O for the liv - ing flame From'. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature is one flat (B-flat). The dynamics range from forte (f) to mezzo-forte (mp).

SAB

peo - ple of his choice; Stand up and bless the
his own al - tar brought, To touch our lips, our

Piano

Am7 Dm Gm C7 sus C7 F F/E \flat B \flat /D D Gm Fm9 B \flat 7

The second system continues the song with vocal parts and piano accompaniment. The vocal parts enter in the second measure with the lyrics 'peo - ple of his choice; Stand up and bless the' and 'his own al - tar brought, To touch our lips, our'. The piano accompaniment continues with chords and a steady bass line. The key signature remains one flat (B-flat). The dynamics range from mezzo-forte (mf) to forte (f).

STAND UP AND BLESS THE LORD

SAB

Lord _____ your God _____ With heart _____ and _____ soul _____ and
 minds _____ in - spire, _____ And wing _____ to _____ Heav'n _____ our

Piano

E^b Cm7 F7sus F E^b F/E^b B^b/D Cm7(♭5) B^b/F F

SAB

voice. thought! Praise ye the Lord, _____ hal - le - lu - jah! Praise ye the

Piano

sub. *mp* *f* 18 *f*

B^b E^b B^b/D Cm B^b F/A E^b/G B^b/F F B^b/F E^b Cm

SAB

Lord, _____ hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Piano

Fsus F C/E C F F/A B^b Dm/A Gm B^b/F

STAND UP AND BLESS THE LORD

1. *ff*

SAB Hal - le - lu - jah! Praise ye the Lord!

Piano

ff

E \flat Cm7 B \flat /F F B \flat B \flat Maj7 Cm7/G Fsus F

2. *ff*

SAB Lord!

Piano

ff

B \flat N.C. E \flat m/G \flat C9 \flat F7 N.C. B \flat m/A \flat

34 *f*

SAB 3. God is our strength and song, And

Piano

f

E \flat m/G \flat Fsus F B \flat F/A Gm Dm/F E \flat B \flat /F Gm

STAND UP AND BLESS THE LORD

SAB

his sal - va - tion ours; Then be his love in

Piano

Am7 Dm Gm C7sus C7 F F/E♭ B♭/D D Gm Fm9 B♭7

mf

SAB

Christ pro - claimed With all our ran - somed

Piano

E♭ Cm7 F7sus F Em7(♭5)E♭dim7 B♭/D G♭¹³/D♭ Cm9 F7(♭9)

SAB

pow'rs. Praise ye the Lord, hal - le - lu - jah! Praise ye the

Piano

B♭ E♭ B♭/D Cm B♭ F/A E♭/G B♭/F F B♭/F E♭ Cm

sub. mp **f**

47 *f*

STAND UP AND BLESS THE LORD

SAB Lord, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Piano

Fsus F C/E C F F/A B^b Dm/A Gm B^b/F

SAB Hal - le - lu - jah! Praise ye the Lord!

Piano

ff

ff

E^b Cm7 B^b/F F B^b N.C. E^bm/G^b C9^b F7

SAB

4. Stand up and

Piano

f

f

N.C. B^bm/A^b E^bm/G^b F^{sus} F B^b F/A

STAND UP AND BLESS THE LORD

SAB

bless the Lord, The Lord your God a - dore; Stand

Piano

Gm Dm/F Em7(b5) Ebm Bb/D Am7 Dm Gm C7sus C7 F F/Eb

SAB

up and bless his glo - rious name Hence -

Piano

Bb/D D Gm Bb/F Eb Cm7 F7sus F

SAB

forth for ev - er - more. Praise ye the

Piano

Eb F/Eb Eb Bb/F F Bb Eb Bb/D F#7/C# Cm7 F¹³₇ Cdim

74 *mp*

STAND UP AND BLESS THE LORD

SAB

f

Lord, _____ hal - le - lu - jah! Praise ye the Lord, _____

Piano

f

Cdim/B \flat B \flat Am7 D9+ Gm7 E $^{11+}$ 7 E \flat Maj7 Cm E \flat /F F

SAB

hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Piano

Em7(\flat 5)A9+ Dm7 D \flat 7 9 Cm9 Dm7 E \flat Maj7 B \flat /F D/F \sharp Gm B \flat 7/F E \flat D7 E \flat /D \flat Cm(\flat 5)

SAB

84 *ff*

Praise ye the Lord!

Piano

ff

B \flat /F F B \flat N. C. E \flat m/G \flat F \sharp sus F B \flat N. C.

172. HERE I AM, LORD

DAN SCHUTTE

DAN SCHUTTE
Arranged by HAROLD BURGMEYER

Fervently ♩ = 88

3 *mp*

SAB

1. I, the Lord of
2. I, the Lord of

Piano

G C/G Gsus D7 G C/G

mp *mf* *mp*

SAB

sea and sky, I have heard my peo - ple cry. All who dwell in
snow and rain, I have borne my peo - ple's pain. I have wept for

Piano

D7/F# G C/G Am7 D7 G Em7

11 *mf*

SAB

dark and sin. My hand will save. I, who made the
love of them. They turn a - way. I will break their

Piano

C Em7/B Am7 C/G D7/F# D7/A G/B Am7

mf

HERE I AM, LORD

SAB

stars of night, I will make their dark-ness bright. Who will bear my
 hearts of stone, give them hearts for love a-lone. I will speak my

Piano

C/G D/F# G C/G Am7 D7 G Em7

SAB

light word to them? Whom shall I send? Here I

Piano

C Em7/B Am7 G/B Am7/C D7sus D D7sus

rit. *f*

20 Slightly quicker ♩ = 92

SAB

am, Lord. Is it I, Lord? I have heard you

Piano

G C2/G Gsus G D/F# Em C C/B Am G GMaj7

Here I am, Lord. Is it I. Lord? I have

SAB

call - ing in the night, (in the night.) I will go, Lord, I will

Piano

C/G G/B Am/C D7sus D D7sus G C2/G

SAB

if you lead me. I will hold your

Piano

go, Lord. If you lead me. I will

Gsus G D/F# Em C C/B Am G CMaj7/G G/D

SAB

peo - ple in my heart. heart.

Piano

rit. 1. a tempo Opt. conclusion *mp*

Am9 Am7/D 1. C/G C2/G G D7sus Opt. conclusion C/G G *mp*

HERE I AM, LORD

38 Majestically ♩ = 92

For continuation

SAB heart. 3. I, the Lord of wind and flame,

For continuation
C/G C2/G Eb7 Ab Db/Ab Eb7/G

Piano

mf

SAB I will tend the poor and lame. I will set a feast for them.

Ab Db/Ab Bbm7 Eb7 Ab Fm7 Db Fm7/C

Piano

46

SAB My hand will save. Fin-est bread I will pro - vide

Bbm7 Db/Ab Eb7/G Eb7/Bb Ab/C Bbm7 Db/Ab Eb/G

Piano

HERE I AM, LORD

SAB

till their hearts be sat - is - fied. I will give my life to them.

Piano

A^b D^b/A^b B^bm7 E^b7 A^b $Fm7$ D^b $Fm7/C$

rit. f 55 Slightly quicker $\text{♩} = 96$

SAB

Whom shall I send? (Whom shall I send?)— Here I

Piano

B^bm7 A^b/C B^bm7/D^b E^b7sus E^b E^b7sus A^b A^bsus

SAB

am, Lord. Is it I, Lord? I have heard you

Piano

A^b A^b2/C B^bm7 A^b B^b/A^b A^b B^bm7/A^b A^b A^bMaj7

HERE I AM, LORD

63

SAB *mf* , I will go, Lord
call - ing in the night, (in the night.) I will

Piano *mf*
D \flat /A \flat A \flat /C D \flat 6 E \flat sus E \flat E \flat 7/G A \flat A \flat sus

SAB if you lead me. ,
go, if you lead, (if you lead me.) I will hold your

Piano
A \flat D \flat /A \flat B \flat m7/A \flat A \flat D \flat /A \flat A \flat E \flat 7/A \flat A \flat D \flat /A \flat A \flat

SAB *rit. al fine*
mp heart. *p*
peo - ple in my heart. Ooh, my heart.

Piano *mp* *p* *pp*
B \flat m7 B \flat m7/E \flat N.C. A \flat D \flat /A \flat B \flat m7/E \flat B \flat m7 A \flat

173. IN THIS QUIET MOMENT

JOHN GOWANS

IVOR BOSANKO
Arranged by GERRY SHOULTS

Andante ♩ = 72

Piano *mp*

F C/E Dm FMaj7 G F/G G7 C F/G G

SAB

5 Unison 1st time
Parts 2nd time
p

In this qui - et mo - ment, Still, be - fore your throne,

p C F/C CMaj7 C F/G G C F/C CMaj7 C C7/G Gb7

Piano *p*

mp **poco rit.**

SAB

Con - scious of your pre - sence, Know - ing I am known,

mp F C/E Dm Dm/C G/B F/A G

Piano *mp*

IN THIS QUIET MOMENT

13 *a tempo*
Parts both times

p *cresc.* *poco rit.*

SAB In this qui - et mo - ment Set my spi - rit free;

p *cresc.*

Piano C F/C CMaj7 C C7/G Gb7 F E Am Am/G

poco meno mosso
mf *mp*

SAB In this qui - et mo ment, In this mo - ment, In this qui - et mo - ment,

mf *mp*

Piano F C/E Dm

p *poco accel.* 1. 2. *poco rit.*

SAB Make a bet - ter me! me!

p

Piano G F/G G7 1. C F/G G 2. Ab Gb Ab Gb

IN THIS QUIET MOMENT

25 *a tempo*
mf

SAB

In this qui - et mo - ment, Still, be - fore your throne,

mf

Piano

mf

D^{\flat} G^{\flat}/D^{\flat} A^{\flat}/D^{\flat} D^{\flat} F/A $B^{\flat}m$ $Cm7(\flat 5)F7(+9)$ $B^{\flat}m$ $D^{\flat}7$

poco rit.

SAB

Con - scious of your pre - sence, Know - ing I am known,

Piano

G^{\flat} $D^{\flat}Maj7/F$ $E^{\flat}m$ $E^{\flat}m/D^{\flat}$ $A^{\flat}7/C$ G^{\flat}/B^{\flat} $A^{\flat}7sus$ A^{\flat}

33 *a tempo*
p cresc.

SAB

mo - ment

In this qui - et mo - ment Set my spi - rit

p cresc.

Piano

p cresc.

D^{\flat} G^{\flat}/D^{\flat} $D^{\flat}Maj7$ D^{\flat} $D^{\flat}7/A^{\flat}$ $G7$ G^{\flat} F

IN THIS QUIET MOMENT

poco rit. *mf* **f** **meno mosso** *mf*

SAB In this qui - et mo ment, In this mo - ment, In this qui - et

free;

Piano *mf* *f* *mf*

B \flat m B \flat m/A \flat G \flat D \flat /F E \flat m

mp **43** rit. al fine

SAB mo - ment, Make a bet - ter me!

Piano *mp*

A \flat 9 A \flat G \flat /A \flat A \flat 7 D \flat

SAB

Piano *p*

G \flat 6 D \flat

174. REACH OUT IN LOVE

HOWARD DAVIES

KIM GARREFFA
Arranged by LEN BALLANTINE

Andante con moto ♩ = 96

5 *mp*

SAB

1. Lord! Help me
2. Lord! Help me

mp

Piano

Dm7 Em7 FMaj7 G9sus F6/C Em F/A Gsus G C

mp *mf* *mp*

SAB

reach out to those who are suf - fer - ing; Use me to heal and to com - fort, I
reach out to those who are lone - ly; Giv - ing, re - ceiv - ing true friend - ship, I

Piano

G/C F/C Fm/C C G/B F/A

SAB

13 *mf*

pray. Oh, come with your Spi - rit! Come with your Spi - rit! In -
pray.

mf

Piano

G F C/E E^b B^b/D

mf

REACH OUT IN LOVE

SAB spire and di - rect me to reach out in love to some - one to -

Piano

$B\flat m/D\flat$ $A\flat/C$ $Fm7$ $Gm7$ $A\flat Maj7$ $B\flat2$ $Gm7$ $A\flat Maj7$ $B\flat$

SAB day.

Piano

$C2$ 1. G/C F/C $Gsus$ G 2. G/C

mp

SAB 3. Lord! Help me reach out to those who are

Piano

F/C $A\flat^9_7$ $D\flat$ $A\flat/D\flat$ $G\flat/D\flat$

poco rit. **29** *a tempo* *mf* *f* *mf*

REACH OUT IN LOVE

SAB weep - ing; Teach me to share in their sor - row, I pray. Oh,

Piano

G^bm/D^b D^b A^b/C G^b/B^b A^b

37

SAB come with your Spi - rit! Come with your Spi - rit! In -

Piano

G^b D^b/F E B/D[#]

SAB spire and di - rect me to reach out in love to some - one to -

Piano

Bm/D A/C[#] F[#]m7 G[#]m7 AMaj7 B2 G[#]m7 AMaj7 B

REACH OUT IN LOVE

rall.

SAB

day.

Piano

$D\flat 2$ $A\flat/D\flat$ $G\flat/D\flat$ $D\flat$

mp

The musical score is for the song 'REACH OUT IN LOVE' on page 21. It features three staves: SAB (Soprano, Alto, Bass) and Piano. The SAB part consists of a single melodic line with a final note held over the bar line. The Piano part is a two-staff arrangement. The right hand plays chords and moving lines, with specific voicings labeled as $D\flat 2$, $A\flat/D\flat$, $G\flat/D\flat$, and $D\flat$. The left hand provides a bass line with eighth and quarter notes. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic marking in the final measure. The tempo is marked 'rall.' (rallentando).

175. THE HEART OF WORSHIP

MATT REDMAN

MATT REDMAN
Arranged by GLENN WELCH

Tenderly ♩ = 90

E♭ Cm7 A♭Maj7 B♭sus

Piano

5

SAB

1. When the mu-sic fades, all is stripped a-way, and I simp-ly come;

E♭ B♭/D A♭/C

Piano

SAB

Long-ing just to bring some-thing that's of worth

B♭7sus E♭ B♭/D

Piano

THE HEART OF WORSHIP

13 *mp*

SAB — that will bless your heart. — I'll bring you more than a song, —

mp

Piano

A^b/C B^b7sus Fm E^b

SAB — for a song in it-self is not what you have re-quired. —

Piano

B^b/D E^b Fm E^b B^b/D B^b

SAB You search much deep-er with-in — through the way things ap-pear;

Piano

Fm E^b B^b/D E^b

21 *mf*

SAB You're look-ing in-to my heart. I'm com-ing back to the heart—

Piano *mf*

Fm Eb Bb7sus Eb

SAB — of wor-ship, and it's all a-bout you, all a-bout you, Je-sus.

Piano *Bb Fm9 AbMaj7 Bb*

SAB I'm sor-ry, Lord, for the thing I've made it, when it's all a-bout you,

Piano *Eb Bb Fm9*

THE HEART OF WORSHIP

SAB all a - bout you, Je - sus.

Piano

$A^b\text{Maj}7$ B^b E^b $Cm7$ A^b9

33

SAB 2. King of end - less worth, no one could ex - press.

Piano

$B^b\text{sus}$ B^b7 E^b B^b/D

SAB — how much you de - serve.

Piano

A^b/C $B^b7\text{sus}$ B^b7

THE HEART OF WORSHIP

SAB You search much deep - er with - in _____ through the way things ap - pear;

Piano

Ab Eb Bb Eb

SAB You're look - ing in - to my heart. _____ I'm com - ing back to the heart _____

Piano

cresc. 49 *f*

Ab Eb Bb7sus Eb

cresc. *f*

SAB _____ of wor - ship, and it's all a - bout you, _____ all a - bout you, _____ Je - sus.

Piano

Bb Fm9 Gm AbMaj7 Bb

SAB I'm sor-ry, Lord, for the thing I've made it, when it's all a-bout you,

Piano

E \flat B \flat Fm Gm

1. 2. 58 *rall. al fine*
dim.

SAB all a-bout you, Je - sus. all a-bout you, Je - sus. All a-bout you,

Piano

1. A \flat Maj7 B \flat 2. A \flat Maj7 B \flat Cm A \flat Maj7
dim.

SAB all a-bout you, Je - sus. All a-bout you, all a-bout you, Je - sus.

Piano

Fm9 B \flat Cm A \flat Maj7 Fm9 B \flat

THE HEART OF WORSHIP

p

SAB All a-bout you, all a-bout you, Je - sus.

p

Cm A♭Maj7 Fm9 E♭D♭ D♭ D♭⁹₆ E♭

Piano *p* *pp*

176. HOLY IS THE LORD

REGI STONE and DAVID M. EDWARDS

REGI STONE and DAVID M. EDWARDS
Arranged by ANDREW MACKERETH

Steady ♩ = 68
Dm Gsus G/F Em7 Asus Am Dm7 G7sus G7 F/C C F/A G/B

Piano *mf*

5 *mp*

SAB

1. Ho - ly, ho - ly is the Lord. Wor - thy,
2. Ho - ly, ho - ly is the Lord. Praise his

Piano *mp*

C G/C F/C C G7/C

SAB

wor - ship and a - dore. King of kings, this ho - ly Child is he,
name for - ev - er - more. Love of God, this ho - ly Child is he,

Piano

F/C C G7/F F E E/G# Am Am/G

HOLY IS THE LORD

mf 13 *f*

SAB Ho-ly is the Lord. An-gels sing, "Glo - ry to our God!" The earth shouts,
Ho-ly is the Lord.

mf *f*

F Dm7/G Csus C G/F F CMaj7/F F C

Piano

SAB "Hal - le - lu - jah!" Our hearts re - joice and sing for

G/F F CMaj7/F F C G/F F Em C/E

Piano

1. *mf*

SAB heav - en's Prince of Peace, Ho - ly is the Lord.

mf

E E9+ Am 1. Dm9 Dm11/G F/C C F/A/G/B

Piano

HOLY IS THE LORD

2. *mp* 23 *mf*

SAB Ho - ly is the Lord. An - gels sing, "Glo - ry to our

Piano *mp* *mf*

Dm7/G Csus C G/F F C/F Dm/F

SAB God!" The earth shouts, "Hal - le - lu - jah!" Our hearts re -

Piano C G/F F C/F Dm/F C

f *mf*

SAB joice and sing for heav-en's Prince of Peace, Ho-ly is,

f *mf*

Piano G/F F Em C/E E7 E7/G# Am Am7/G Dm Gsus G/F

HOLY IS THE LORD
rall. poco a poco al fine

SAB

ho - ly is, ho - ly is the

Piano

Em7 Asus Am Dm9 Dm11/G

mp

SAB

Lord, the Lord.

Piano

F/C C

p

pp

177. LORD, REIGN IN ME

BRENTON BROWN

BRENTON BROWN
Arranged by MARTYN SCOTT THOMASSteady rock $\text{♩} = 112$

Piano

f

C G F G C G F

SAB

5 *mf*

1. O - ver all the earth You reign on high,

mf

Piano

ff *mf*

G C G F G C

SAB

ev - 'ry moun - tain stream, ev - 'ry sun - set sky. But my one re - quest,

Piano

G F G C Am G F

LORD, REIGN IN ME

SAB — Lord, my on - ly — aim — is that you reign in me — a - gain.

Piano

G Gsus Am N.C. F Gsus

f

SAB Lord, reign in — me, — reign in Your — pow'r, o - ver all my — dreams, —

Piano

C G Gsus F G Gsus C G Gsus F

SAB — in my dark - est — hour; You are the — Lord — of all I — am. —

Piano

G Gsus C Am G Gsus F G Gsus Am

LORD, REIGN IN ME

SAB — So won't you reign in me— a-gain?

Piano

N.C. F Gsus C G F G

25 *mf*

SAB 2. O-ver ev - 'ry— thought,— o-ver ev - 'ry— word,

Piano

C G F G C G F G C

ff *mf*

SAB may my life re - flect— the beau-ty of my— Lord. 'Cause you mean more to— me—

Piano

G F G C Am G F

LORD, REIGN IN ME

SAB — than an - y earth - ly — thing. — So won't you reign in me — a - gain?

Piano

G Gsus Am N.C. F Gsus

f

33

SAB Lord, reign in — me, — reign in Your — pow'r, o - ver all my — dreams, —

Piano

C G Gsus F G Gsus C G Gsus F

SAB — in my dark - est — hour; You are the — Lord — of all I — am. —

Piano

G Gsus C Am G Gsus F G Gsus Am

LORD, REIGN IN ME

SAB — So won't you reign in me a-gain?

Piano

N.C. F Gsus C Gb/Ab Ab

ff

42

SAB Lord, reign in me, reign in Your pow'r, o-ver all my dreams,

Piano

f

Db Ab Absus Gb Ab Absus Db Ab Absus Gb

SAB — in my dark-est hour; You are the Lord of all I am

Piano

Ab Absus Db Bbm Ab Absus Gb Ab Absus Bbm

LORD, REIGN IN ME

SAB

— So won't you reign in me— a - gain? So won't you

Piano

N. C. G \flat A \flat D \flat B \flat m7

SAB

reign in me— a - gain? So won't you reign in me— a - gain?

Piano

G \flat A \flat D \flat B \flat m7 G \flat A \flat sus D \flat

ff

ff

ff

v

178. SPEAK, O LORD

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by ANDREW MACKERETH

Gentle and prayerful ♩ = 66

Piano

mf

Chords: D^b/F E^b/G A^b9 A^b D^b A^b D^b E^bsusE^b E^b2 E^b

The piano introduction is in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note D^b, followed by eighth notes E^b and F, then a quarter note G. The left hand provides a steady accompaniment with chords and single notes.

SAB

5 *mp* Unison

1. Speak, O Lord, as we come to you, To re - ceive the food of your
 2. Teach us, Lord, full o - be - di - ence, Ho - ly rev - er - ence, true hum -

Piano

mp

Chords: D^b/F E^b/G A^b9 A^b D^b A^b D^b A^b

The vocal section begins with a unison entry for Soprano, Alto, and Bass (SAB). The melody is simple and prayerful, with lyrics written below the notes. The piano accompaniment continues with the same harmonic support as the introduction, maintaining the gentle and prayerful mood.

SAB

Ho - ly Word. Take your truth, plant it deep in us; Shape and
 il - i - ty; Test our thoughts and our at - ti - tudes In the

Piano

Chords: Fm(b13) E^b/G D^b/F E^b/G A^b9 A^b D^b A^b

The second verse continues the vocal melody and piano accompaniment. The piano part features a change in chord to Fm(b13) at the start of the second line, adding a somber or reflective quality to the accompaniment. The vocal lines remain in unison, emphasizing the communal nature of the prayer.

SPEAK, O LORD

mf Parts **13** *cresc.*

SAB
 fash - ion us in your like - ness, That the light of Christ might be
 ra - di - ance of your pur - i - ty. Cause our faith to rise; cause our

Piano
mf *cresc.*
 D \flat A \flat /C E \flat A \flat A \flat /C E \flat E \flat 7/D \flat A \flat /C

f

SAB
 seen to-day In our acts of love and our deeds of faith.
 eyes to see your ma - jes - tic love and auth - or - i - ty.

Piano
f
 D \flat 6 E \flat sus/D \flat A \flat /C E \flat E \flat 7/D \flat A \flat /C D \flat E \flat sus E \flat

mp Unison Parts

SAB
 Speak, O Lord, and ful - fill in us All your pur - po - ses for your
 Words of pow'r that can nev - er fail; Let their truth pre - vail o - ver

Piano
mp
 D \flat /F E \flat /G A \flat 9 A \flat D \flat A \flat D \flat A \flat /C D \flat

SPEAK, O LORD

1. 2.

SAB

glo-ry. un-be-lief.

Piano

E^b sus E^b A^b 1. D^b A^b9/CD^b2 E^b sus E^b 2. D^b

mf

poco rit. 25 Majestically, a tempo

SAB

3. Speak, O Lord, and re - new our minds; Help us

Piano

F Gm11 F/A E^b/G F/A B^b9 B^b E^b B^b B^b/D

f

SAB

grasp the heights of your plans for us; Truths un - changed from the

Piano

E^b B^b E^bMaj7/G F/A E^b/G F/A B^b9 B^b

SPEAK, O LORD

SAB dawn of time That will echo down through eter - ni - ty. And by

Piano

mf

E \flat B \flat E \flat B \flat /D F B \flat B \flat /D

33

SAB grace we'll stand on your prom - is - es, And by faith we'll walk as you walk with us.

Piano

F F7/E \flat B \flat /D E \flat 6 Cm6/E \flat B \flat /D F F7/E \flat B \flat /D E \flat Fsus F

mp

SAB Speak, O Lord, till your church is built And the earth is filled with your

Piano

mp

E \flat /G F/A B \flat 9 B \flat E \flat B \flat E \flat B \flat /D E \flat

SPEAK, O LORD

rall.

SAB

glo - - - ry.

Piano

Fsus F B \flat E \flat 9 Cm7/F B \flat

p

The musical score is for a piece titled "SPEAK, O LORD". It is divided into two main parts: SAB and Piano. The SAB part consists of a vocal line with the lyrics "glo - - - ry." and a sustained note. The Piano part features a series of chords: Fsus, F, Bb, Eb9, Cm7/F, and Bb, with a piano (p) dynamic marking at the end. The tempo is marked "rall." (rallentando).

VOCAL SERIES

179. COME TO JESUS

CHRIS RICE

CHRIS RICE
Arranged by WILLIAM HIMES

Expressively ♩ = 66 3 *mp*

SAB

1. Weak and wound-ed sin-ner

mp

Piano

mf *mp*

C G7sus G7 F C/E Dm7 Dm7/G C Dm7 C/E

SAB

Lost and left to die Raise your head, for love is pass-ing by Come to

Piano

G Am7 G/B Dm7 C/E F G7sus G F/G

SAB

Je-sus, come to Je-sus, come to Je - sus and live!
Je-sus, sing to Je-sus sing to Je - sus and

Piano

C F C/G G7sus G 1. C F/C *mp*

11 *mf*

SAB 2. Now your bur-den's lift-ed And car-ried far a-way And pre-cious blood has washed a-way the

mf

C Dm7 C/E G Am7 G/B Dm7 C/E F

Piano *mf*

poco rit.

1. *mp* 2. *mf* 16 a tempo

SAB stain, Sing to live! 3. And like a new-born ba-by Don't

mp *mf*

G7sus G F/G 2. Am Gb/Ab Db

Piano *mf*

SAB be a-fraid to crawl Re-mem-ber when you walk some-times you fall. So fall on

f

Ab Ebm7 Db/F Gb Ab7sus Ab7 Ebm7/Ab

Piano *f*

COME TO JESUS

SAB Je - sus, fall on Je - sus, fall on Je - sus and

Piano

D^b G^b D^b/A^b A^b7sus A^b7

SAB live! 4. Some - times the way is lone-ly And steep and filled with pain So

Piano

p 24 G^b D^b/F E^bm7 E^bm7/A^b D^b A^b

SAB if your sky is dark and pours the rain, then cry to Je - sus, cry to

Piano

E^bm A^b7sus E^bm/A^b D^b

COME TO JESUS

SAB Je - sus, cry to Je - sus and live!

Piano

G^b D^b/A^b A^b7sus A^b7 G^b

poco rit. ***f*** 33 *a tempo*

SAB 5. And when the love spills o-ver And mu-sic fills the night And

Piano

$Fm7$ A^b/B^b E^b A^b/E^b B^b/E^b E^b B^b E^b/B^b B^b7

SAB when you can't con-tain your joy in - side, Dance for Je-sus, dance for

Piano

$Fm7$ E^b/G A^b $Fm7$ B^b E^b/B^b E^b

COME TO JESUS

mf *poco rit.* Opt. Solo *p*

SAB Je - sus, dance for Je - sus and live! 6. And

Piano

mf *mf*

A^b/E^b E^b/G $E^b B^b7sus B^b7$ $Cm E^b Maj7/B^b A^b$ E^b/G $Fm7$ A^b/B^b

42 slower

SAB with your fi-nal heart-beat Kiss the world good-bye Then go in peace, and laugh on Glo-ry's

Piano

p

E^b $Fm7$ E^b/G B^b $Cm7$ B^b/D $Fm7$ E^b/G A^b $Fm7$

Tutti

SAB side, and fly to Je - sus, fly to Je - sus, fly to

Piano

B^b7sus B^b7 $Fm7/B^b$ E^b A^b

COME TO JESUS

molto rall.

1. 2. *pp*

SAB Je - sus and live! Fly to live! *pp*

E \flat /B \flat B \flat 7sus B \flat 7 1. E \flat A \flat /E \flat 2. N.C. B \flat /E \flat A \flat /E \flat E \flat *pp*

Piano

A STARRY NIGHT

13

f *mf*

SAB — Then in a cat - tle shed, In a man - ger bed,

Piano

f *mf*

B \flat 7 E \flat E \flat 7 B \flat m7 E \flat 7(\flat 9) A \flat

SAB — A boy was born King of all the world.

Piano

A \flat m E \flat /B \flat B \flat 7 E \flat G \flat E G \flat E

21

f

SAB And all the an - gels sang for him, The bells of Hea - ven

Piano

f

E \flat N.C. E \flat E \flat 7 B \flat m 11 ₇ E \flat 7(\flat 9)

A STARRY NIGHT

SAB rang for him, For a boy was born King of all the

Piano

A^b A^bm E^b/B^b B^b7

29

SAB world. And all the an-gels sang for him, The bells of Hea-ven

Piano

E^b E^b2/B^b E^b N.C. E^b E^b7 B^b7 $A7(+9)$

SAB rang for him, For a boy was born King of all the

Piano

A^b D^b9 $G7^{13}$ $C7(+9)$ Fm^{11}_7 B^b7

mf

A STARRY NIGHT

p cresc.

SAB world.

p cresc.

E \flat Fm/B \flat E \flat Maj7 G \flat E G \flat E E \flat Fm7/E \flat

p cresc.

39 *f*

SAB Shep-herds came that way

2. Soon the shep-herds came that way, _____ Where the

B \flat 7sus N.C. E \flat E \flat 7

f

SAB where the ba-by lay And were kneel-ing by his

ba-by lay, _____ And were kneel-ing, Kneel-ing by His

A \flat Gm Cm7 F7sus

A STARRY NIGHT

47

SAB

side._____ be -

side._____ And their hearts be - lieved a - gain_____

B \flat B \flat 7 B7 B \flat 7 B7 B \flat 7 N.C. E \flat

Piano

SAB

lieved a - gain for the peace of men A boy was

For the peace of men, For a boy was born

E \flat 7 E \flat A \flat A \flat m E \flat B \flat

Piano

55

SAB

King of all the world. And all the an - gels sang for him,

King of all the world.

B \flat 7sus B \flat 7 E \flat E \flat E \flat N.C. E \flat

Piano

SAB The bells of Hea - ven rang for him, For a boy was born

Piano

E \flat 7 B \flat m¹¹₇ E \flat 7(\flat 9) A \flat A \flat m E \flat /B \flat

SAB King of all the world. And all the an - gels sang for him,

Piano

B \flat 7 E \flat E \flat 2/B \flat E \flat N.C. E \flat

63

SAB The bells of Hea - ven rang for him, For a boy was

Piano

E \flat 7 B \flat 7 A7(+9) A \flat D \flat 9

A STARRY NIGHT

mf *p*

SAB
born King of all the world.

mf *p*

Piano
G₇¹³ C7(+9) Fm₇¹¹ B^b7 E^b Fm/B^b

ff

SAB
Ba - ba - da, ba - da!

ff

Piano
E^bMaj7 G^b E G^b E E^b E E^b E E^b