

# Yesterday, today, forever

Slater/Simpson

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1 Moderato espressivo  $\text{♩} = 86$

Voices *all voices unison mp*

To do cam bia-en  
Dios mi-am pa ro

Piano *mp* *mf* *mp*

4

es te mun do To do es-i lu sión  
for ta le za no me de ja rá

Piano

7 *mf* *to Coda last time*

mas Je sús no cam - - bia nun - ca ni su sal va  
Y-en las lu chas que tu vie re

Piano *mf*

Chorus

10

main.  
grace.  
blood!.

*f*

hoy, a yer y por los si glos  
Yes - ter - day, to - day, for e - ver,

10

Piano

*f*

13

Cris to es i gual to dos cam bian  
Je - sus is the same; we may change, but

13

Piano

16

me nos Cris to ro ca e ter nal  
Je - sus ne - ver; Glo - ry to his name!.

ro - ca e ter nal..

16

Piano

*mf*

20

nal  
name!.

ro ca e ter  
Glo - ry to his

nal  
name!.

1 D.S.

20

ro - ca e ter  
nal!.

Piano

20

1 D.S.

mp

CODA

23

cresc.

me - de fen de ra, Je sús.

CODA

23

cresc.

Piano

26

f

Hoy a yer y por los si glos Cris to-es siem pre-i gual  
Yes - ter - day, to day, for e - ver Je - sus is the same;

26

26

Piano

26

f

30

To dos cam bian me nos Cris to ro ca e ter  
we may change, but Je - sus ne - ver Glo - ry to his

Piano

33

*mf*

nal name! ro ca e ter his nal name! ro ca e ter his  
Glo - ry to his Glo - ry to his

Piano

37

*poco allargando*  
*ten.*  
*mp*

nal name! ro ca e ter his nal name!  
Glo - ry to his

Piano