

Be unto Your Name

"A Tu Nombre Oh Dios"

Words and Music by
LYNN DeSHAZO
and GARY SADLER

Arranged by Russell Mauldin

trad.: Omar Perez

Flowing ♩ = 114



C G Dm Am

mp *f* *sim.*

5 F C Gsus G

50-

9 WOMEN: unison *mp*

mas un momen-to Tu e-res por siempre.

MEN: unison *mp*

C G Dm Am



This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:41

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13

de las e-da-des Tú eres Dios.

F C/E Bb2 Gsus G

17

So-mos un so-plo, Tú e-res eter-no,

C G Dm Am

21

des-de los cie-los rei-nas Se-ñor.

F C/E Bb2 Gsus

25 *mf*

San - to, san - to Dios po - de - ro -

G Am F C

mf

29

- so. Dig - nos el Cor - de - ro de

G Am F C

33

Dios. A - la - ban - zas, ho - nor y glo -

Gsus G Am F C

37

unison

ria, A tu Nom-bre/oh-Dios

unison

G Dm Am Gsus G

42

$\frac{3}{8}$

A tu Nom - bre/oh Dios.

Dm Am Gsus G

46

mp

Nos que-branta —mos, más Tú nos a — mas,

mp

C G Dm Am

mp

50

Cris-to bendi — to nos salva — ras.

F C/E Bb2 Gsus G

54

Túe-res el can — to, te can — ta — re — mos,

C G Dm Am

58

a — ro — di — lla — dos an — te Ty — fal — tar.

F C/E Bb2 Gsus

62

mf

San - to, San - to Dios po - de - ro

A vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "San - to, San - to Dios po - de - ro" are written below the notes.

G Am F C

mf

A piano accompaniment in treble and bass clefs. The right hand starts with a whole rest, then plays a sequence of chords: G (quarter), Am (quarter), F (quarter), and C (quarter). The left hand plays a simple bass line: G (quarter), A (quarter), B (quarter), C (quarter), B (quarter), A (quarter), G (quarter), and F (quarter).

66

- so. Dig - no / es el Cor - de - ro de

A vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "- so. Dig - no / es el Cor - de - ro de" are written below the notes.

G Am F C

A piano accompaniment in treble and bass clefs. The right hand starts with a whole rest, then plays a sequence of chords: G (quarter), Am (quarter), F (quarter), and C (quarter). The left hand plays a simple bass line: G (quarter), A (quarter), B (quarter), C (quarter), B (quarter), A (quarter), G (quarter), and F (quarter).

70

Dios. A - la - ban - zas, ho - nor y glo -

A vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "Dios. A - la - ban - zas, ho - nor y glo -" are written below the notes.

Gsus G Am F C

A piano accompaniment in treble and bass clefs. The right hand starts with a whole rest, then plays a sequence of chords: Gsus (quarter), G (quarter), Am (quarter), F (quarter), and C (quarter). The left hand plays a simple bass line: G (quarter), A (quarter), B (quarter), C (quarter), B (quarter), A (quarter), G (quarter), and F (quarter).

74 *unison*

- ria, A Tu Nom - bre/di Dios

unison

G Dm Am Gsus G

79 *mp* $\boxed{\begin{array}{|c|} \hline 4 \\ \hline 9 \end{array}}$ *mf*

A Tu Nom - bre/di Dios Oh

Dm Am Gsus G

mp

83

Dios

Asus A Gadd9 A A \dim 7

mf

87

f

San - to, san - to Dios po - de - ro - so.

Handwritten lyrics: San - to, san - to Dios po - de - ro - so.

Bm D A

f (Drum fill)

Handwritten lyrics: San - to, san - to Dios po - de - ro - so.

91

Dij - nos el Cor - de - ro de Dios.

Handwritten lyrics: Dij - nos el Cor - de - ro de Dios.

Bm D Asus A Adim7

(Drum fill)

Handwritten lyrics: Dij - nos el Cor - de - ro de Dios.

95

A - la - ban - zas, ho - nor y glo - ria.

Handwritten lyrics: A - la - ban - zas, ho - nor y glo - ria.

Bm G D A

Handwritten lyrics: A - la - ban - zas, ho - nor y glo - ria.

99 *unison*

A Tu Nom - bre/di Dios.

unison

Em Bm Asus A

103

A Tu Nom - bre/di Dios.

Em Bm Asus A

107

San - to, San - to Dios po - de - ro - so. -

Bm G D A

111

Dig - nos el Cor - de - ro de Dios -

Bm

G

D

Asus

A

A \sharp dim7

115

A - la - ban - zas, lo - no / y glo - ria -

Bm

G

D

A

119

A Tu Nom - bre / oh Dios - A Tu

Em

Bm

Asus

A

Em

124

mp

Nom - bre/di Dias. ————— A TU

Bm Asus A Em

mp

128

Nom - bre/di Dias. —————

Bm Asus A G6/A

132

rit.

Oh Dias —————

A7 Dsus D D2

rit.