

Percussion Course Placement Test

INSTRUCTIONS:

Ask each student how much experience they have with playing percussion. Start at the beginning and have them play as many of the test excerpts as they can. If the student plays an excerpt confidently they should be placed in the following level. For example: A student that adequately plays excerpts **2A** and **2B** should be placed in Level 3.

Allegro

1A

p

f

Adagio

1B

p

f

Allegro

2A

p

f *mp*

Adagio

accel.

Presto

2B

p *f*

3A Play the following using three different rudiments: Single Stroke, Double Stroke, Single Paradiddle.

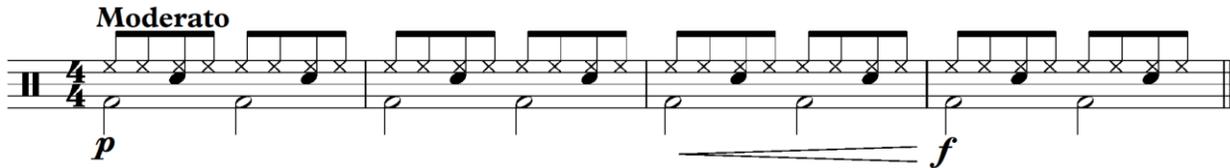
Adagio



3B Play the following test at three different tempos: Adagio, Allegro & Presto.



3C Play this standard drum kit pattern.



4A Demonstrate your keyboard percussion proficiency. This includes playing C, F and G major scales, as well as this exercise.



4B Clearly define the difference between eighths and triplets.



5A Perform the following drum rudiments.

Double Paradiddle:

R L R L R R L R L R L L R L R L R R L R L R L L

Triple Paradiddle:

R L R L R L R R L R L R L R L L

Single Stroke Four:

R L R L R L R L R L R L R L R L R L

Single Dragadiddle:

Rr L R R Ll R L L Rr L R R Ll R L L Rr L R R Ll R L L

5B Demonstrate your keyboard percussion proficiency. This includes playing Bb, D and Eb major scales, as well as this exercise.