

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 1

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

#### Adagio

1A




Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

#### Moderato

1B



Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

**Allegro**

1C

*f*

*p*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

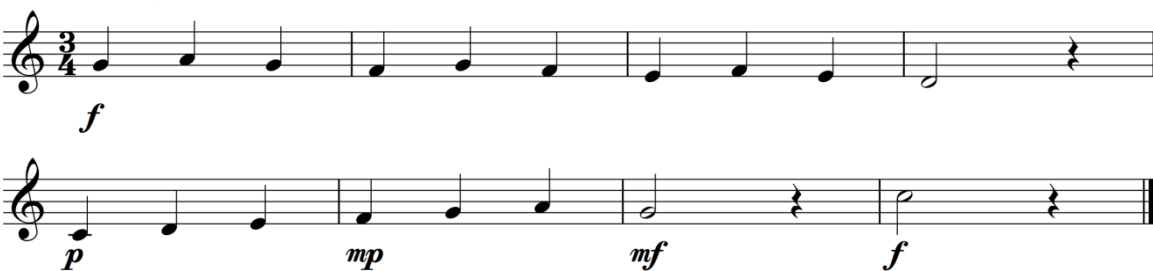
## Brass Course Final Test - Level 2

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

#### Adagio

2A



Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

#### Moderato

2B



Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

**Moderato**

2C

*mp*

1  
(3)

2  
(2)

1  
(3)

*f*

2  
(2)

1  
(3)

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 3

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

**3A** **Allegro**

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

**3B** **Moderato**

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

3C **Adagio**

*mf* *accel.* *f* *Moderato* *p* *mf* *rall.*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 4

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

4A

**Adagio**

*mf*

**Fine**

*p*

**D.S. al Fine**

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Mark** \_\_\_\_/10

**Allegro**

4B

*f*

To Coda  $\phi$

D.S. al Coda

*mp* cresc.

$\phi$  Coda

*mp*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

**Moderato**

4C

*mp*

*f*

*p*

2  
(2)

1/2/3  
(7)

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50



# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 5

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

5A

$\text{♩} = 104$

*f*

*mp* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

5B

$\text{♩} = 120$

*f marcato*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 120

5C

*mp*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

♩ = 112

5D

*mf* *legato*

*f* *p*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

♩ = 92

5E

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 6

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

♩ = 120 (♩ =  $\frac{3}{4}$ )

6A

*f* *p* *mp* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 92

6B

*mf leggiero* 4th time To Coda  $\Phi$  D.C. al Coda *f*  $\Phi$  Coda *p* *ff*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 132

6C

*mf*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

♩ = 80

6D

*mp* *mf*

*mp*

*f* *mp*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

♩ = 78

6E

*mf* legato

*p*

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 7

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

7A  $\text{♩} = 112$

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

♩ = 92

7B

*mp*

*f*

*rall.*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

♩ = 80

7C

*mf*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5



7D  $\text{♩} = 112$

*mf* *legato*

*p* *mf*

*p* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

7E  $\text{♩} = 92$

*f* *leggiero* *mf*

*f* *ff*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 8

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

8A  $\text{♩} = 112$

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

**Andante** (♩ = 72)

8B

*mp*

*p cresc.*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 72-98

8C

*mf leggiero*

*mp*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

Allegro ♩ = 120

8D

mf

f

This musical score for 8D is in 6/8 time with a key signature of one flat. It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff concludes with a forte (f) dynamic, indicated by a crescendo hairpin.

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Moderato (♩ = 92)

8E

mf

cresc.

ff

This musical score for 8E is in 2/4 time with a key signature of one sharp. It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a crescendo hairpin. The third staff concludes with a fortissimo (ff) dynamic.

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50