



**Allegro**

1C

*f*

*p*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 2

**INSTRUCTIONS:**

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

**Adagio**

2A

*f*

*p* *mp* *mf* *f*

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ Mark \_\_\_\_/10

**Moderato**

2B

*mp*

*mf*

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ Mark \_\_\_\_/10

Moderato

2C

*mp*

1  
(3)

2  
(2)

1  
(3)

*f*

2  
(2)

1  
(3)

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 3

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

**3A** **Allegro**

*p* *f* *p*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

**3B** **Moderato**

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

**Adagio**

3C 

*mf*



*f* **accel.**

**Moderato**



*p* *mf* **rall.**

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 4

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

4A

**Adagio**

*mf*

**Fine**

*p*

**D.S. al Fine**

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Mark** \_\_\_\_/10

**Allegro**  $\text{\$}$

4B *f*

To Coda  $\phi$  *mp cresc.* D.S. al Coda

$\oplus$  Coda *mp* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

**Moderato**

4C *mp* *f*

*p*

$\frac{2}{(2)}$   $\frac{1/2/3}{(7)}$

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/20

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 5

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

5A

$\text{♩} = 104$

*f*

*mp* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

5B

$\text{♩} = 120$

*f marcato*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 120

5C

*mp*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

♩ = 112

5D

*mf legato*

*f*

*p*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

♩ = 92

5E

*mf*

//

//

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 6

### INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

♩ = 120 (♩ =  $\frac{3}{4}$ )

6A

*f* *p*  
*mp* *f*

Comments: \_\_\_\_\_  
\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 92

6B

*mf leggiero* 4th time To Coda ☉  
D.C. al Coda  
*f* ☉ Coda  
*p* *ff*

Comments: \_\_\_\_\_  
\_\_\_\_\_ Mark \_\_\_\_/5

♩ = 132

6C

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

♩ = 80

6D

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

♩ = 78

6E

*mf legato*

*p* *mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 7

**INSTRUCTIONS:**

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

7A  $\text{♩} = 112$

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_\_/10

7B  $\text{♩} = 92$

*mp* *rall.* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

7C  $\text{♩} = 80$

*mf* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/5

7D  $\text{♩} = 112$

*mf* *legato*

*p* *mf*

*p* *f*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

7E  $\text{♩} = 92$

*f* *leggiero*

*mf*

*f*

*ff*

Comments: \_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/5

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50

# Instructor's Sheet

Student Name: \_\_\_\_\_

## Brass Course Final Test - Level 8

**INSTRUCTIONS:**

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

8A  $\text{♩} = 112$

*mf*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Mark \_\_\_\_/10

**8B** **Andante** (♩ = 72)

*mp*

*p cresc.* **f**

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/5

**8C** ♩ = 72-98

*mf leggiero*

*mp* **f**

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/5

**Allegro** ♩ = 120

8D

*mf*

*f*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

**Moderato** (♩ = 92)

8E

*mf*

*cresc.*

*ff*

Comments: \_\_\_\_\_

\_\_\_\_\_

Mark \_\_\_\_/10

Overall Improvement \_\_\_\_/10

Final Mark \_\_\_\_/50