

# Brass Course Placement Test

## INSTRUCTIONS:

Start at the beginning and play as many test excerpts as you can! (If you can't play one of the excerpts, you may skip it and move to the next one.)

### Adagio

1A

*f*

*mp*

### Moderato

1B

*mp*

*f*

### Moderato

2A

*mf*

*mf*

2  
(2)

1  
(3) 2  
(2) 1  
(3)

### Moderato

2B

*f*

*f*

2  
(2) 1  
(3)

**Allegro**

3A *mf*

*p* *f*

**Moderato**

3B *p*

*f* *mp*

4A Demonstrate your scale proficiency. This includes playing C, F and G major scales, as well as this exercise.

**Moderato** To Coda  $\Phi$

*mf*

D.C. al Coda

$\Phi$  Coda

4B

1  
(3)

5A  $\text{♩} = 80$

5B Demonstrate your scale proficiency. This includes playing Bb, D and Eb major scales, as well as this exercise.

$\text{♩} = 104$

6A  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^3$ )

6B  $\text{♩} = 120$

♩ = 112

7A

*f* *mp*

♩ = 104

3rd time To Coda  $\Phi$

7B

*mf leggiero* *f* D.C. al Coda  $\Phi$  Coda

Andante (♩ = 76)

8A

*mf legato* *mp* *p*

Moderato (♩ = 92)

8B

*mf*