

## Brass Course Placement Test

### INSTRUCTIONS:

Ask each student how much experience they have playing their instrument. Start at the beginning and have them play as many of the test excerpts as they can. If the student plays an excerpt confidently, they should be placed in the following level. For example, a student that adequately plays excerpts **2A** and **2B** should be placed in Level 3.

#### Adagio

1A

*f*

*mp*

#### Moderato

1B

*mp*

*f*

#### Moderato

2A

*mp*

*mf*

(2)

(3) (2) (3)

#### Moderato

2B

*f*

(2) (3)

**Allegro**

3A *mf*

*p* *f*

**Moderato**

3B *p*

*f* *mp*

4A Demonstrate your scale proficiency. This includes playing C, F and G major scales, as well as this exercise.

**Moderato** To Coda  $\phi$

*mf*

D.C. al Coda

$\Phi$  Coda

4B

1  
(3)

5A  $\text{♩} = 80$

5B Demonstrate your scale proficiency. This includes playing Bb, D and Eb major scales, as well as this exercise.

$\text{♩} = 104$

6A  $\text{♩} = 92$  ( $\text{♩} = \text{♩} = \text{♩}$ )

6B  $\text{♩} = 120$

♩ = 112

7A

*f* *mp*

*f*

♩ = 104

3rd time To Coda ⊕

7B

*mf leggiero*

1. 2.

D.C. al Coda

*f*

⊕ Coda

*f*

Andante (♩ = 76)

8A

*mf legato*

*mp*

*mf* *p*

Moderato (♩ = 92)

8B

*mf*