

Brass Course

Final Test - Level 1

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

1A

Musical notation for exercise 1A, Adagio, 4/4 time. The first staff starts with a dynamic marking of *f* and contains a half note G4, a half note A4, a half note B4, and a whole note C5. The second staff starts with a dynamic marking of *p* and contains a half note G4, a half note A4, a half note B4, and a whole note C5.

Moderato

1B

Musical notation for exercise 1B, Moderato, 4/4 time. The first staff starts with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half rest. The second staff starts with a dynamic marking of *mp* and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, and a whole note C5.

Allegro

1C

Musical notation for exercise 1C, Allegro, 4/4 time. The first staff starts with a dynamic marking of *f* and contains a quarter note G4, a quarter rest, a quarter note A4, a half rest, a quarter note B4, a half rest, a quarter note G4, and a half rest. The second staff starts with a dynamic marking of *p* and contains a half note G4, a half note A4, a quarter rest, a half note G4, a half note A4, a quarter rest, a half note G4, a half note A4, and a whole note C5.

Brass Course

Final Test - Level 2

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

2A

Musical notation for 2A Adagio. The piece is in 3/4 time. The first staff starts with a dynamic marking of *f* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a dynamic marking of *p* and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff also includes dynamic markings of *mp*, *mf*, and *f* at various points.

Moderato

2B

Musical notation for 2B Moderato. The piece is in 4/4 time. The first staff starts with a dynamic marking of *mp* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a dynamic marking of *mf* and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff also includes fingering numbers: 2 (2) and 1 (3), 2 (2), 1 (3).

Moderato

2C

Musical notation for 2C Moderato. The piece is in 3/4 time. The first staff starts with a dynamic marking of *mp* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a dynamic marking of *f* and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff also includes fingering numbers: 1 (3), 2 (2), 1 (3), 2 (2), 1 (3).

Brass Course

Final Test - Level 3

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

3A **Allegro**

p *f* *f* *p*

3B **Moderato**

3C **Adagio**

mf *f* *mf* *accel.* *rall.*

Moderato

p *mf*

Brass Course

Final Test - Level 4

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

4A **Adagio**

mf **Fine** **D.S. al Fine**
p *mf*

4B **Allegro**

f **To Coda** **D.S. al Coda**
mp cresc. *mp* *f*

4C **Moderato**

mp *f* *p*
2 (2) 1/2/3 (7)

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Final Test - Level 5

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

5A $\text{♩} = 104$

f

mp *f*

5B $\text{♩} = 120$

f marcato

5C $\text{♩} = 120$

mp

f

♩ = 112

5D

mf *legato*

f *p*

f

♩ = 92

5E

mf

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Final Test - Level 6

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

♩ = 120 (♩ = $\overset{\frown}{\text{♩}}$)

6A

f *p*
mp *f*

♩ = 92

6B

mf *leggiero* 4th time To Coda ☉
D.C. al Coda
f Coda
p *ff*

♩ = 132

6C

mf *f*

♩ = 80

6D

mp *mf*

mp

f *mp*

♩ = 78

6E

mf legato

p *mf*

Brass Course

Final Test - Level 7

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

7A

$\text{♩} = 112$

mf

7B

$\text{♩} = 92$

mp

f

rall.

♩ = 80

7C

mf

f

♩ = 112

7D

mf legato

p *mf*

p *f*

♩ = 92

7E

f leggiero *mf*

f

ff

Brass Course

Final Test - Level 8

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

8A

$\text{♩} = 112$

mf

8B

Andante ($\text{♩} = 72$)

mp

p cresc.

f

♩ = 72-98

8C

mf leggiero

mp *f*

Allegro ♩ = 120

8D

mf

f

Moderato (♩ = 92)

8E

mf

cresc. *ff*