



# Brass Course

## Outline

### Level One

1. Introduction to Brass Instruments/Buzzing/Producing Sound
2. Playing C - G
3. Note Values (Whole to Quarter)
4. Playing Higher G - C
5. Dynamics and Tempo

### Level Two

1. Review
2. Time Signatures (4/4, 3/4, 2/4)
3. Accidentals
4. Scales (C, Bb, D)
5. Tonguing

### Level Three

1. Review
2. Note and Rest Values (Eighths)
3. Ties and Dotted Notes/Rests
4. Dynamic and Tempo Changes
5. Scales (Ab, Eb, F, G)

## Level Four

1. Review
2. Time Signatures (6/8, 9/8)
3. Note and Rest Values (Sixteenths)
4. Repeat Signs
5. Chromatic Scale

## Level Five

1. Review
2. Warm Up Routine
3. Triplets
4. Stylistic Development (*Legato*, *Marcato*)
5. Technique Development (Arpeggio Patterns)

## Level Six

1. Review
2. Stylistic Development (*Swing*, *Leggiero*)
3. Technique Development (Articulation Patterns)
4. Time Signatures (2/2, 5/4, 12/8)
5. Minor scales (F, C, D)

## Level Seven

1. Review
2. Stylistic Development (Playing Loud)
3. Technique Development (Double Tonguing)
4. Time Signatures (3/2, 4/2, 7/8 10/8)
5. Expanding the Range

## Level Eight

1. Review
2. Stylistic Development (Contemporary, Traditional)
3. Technique Development (Triple Tonguing)
4. Other Techniques (Trill, Tremolo, Grace Note)
5. Solo Excerpts

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